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THE 4TH SoICT's INTERNATIONAL SUMMER SCHOOL ON AGENTIC AI

Multimodal Learning: Foundations, Emerging Trends and Its Applications in Emotion Recognition

Duc-Trong Le

VNU University of Engineering and Technology, Hanoi, Vietnam

Hanoi, 09/2025

About Presenter

- **Education:** Ph.D in Computer Science, Singapore Management University, Singapore (2019)
- **Present Positions:**
 - Head of Computer Science Department, VNU-UET-FIT
 - Head of MORAI Research Group@VNU-UET
 - Co-Head of L2R Research Group@VNU-UET
 - Leader@ AI for Health Research Group, VNU-UET
 - Mentor @ FPT Software AI Residency Program
- **Research Interests:** *Reliable AI, Multimodal Learning, Recommendation Systems, Medical Image Analysis*
- Website: <https://www.trongld.com>
- Teams: 3 PhD students (1 more in 10/2025), 10+ MSc students



Duc-Trong Le

[Google Scholar](#)

Outline

- Foundations of Multimodal Learning
 - What is Multimodal?
 - Multimodal Machine Learning
 - Core Research Challenges
- Emerging Trends in Multimodal Learning
- Applications in Multimodal Emotion Recognition



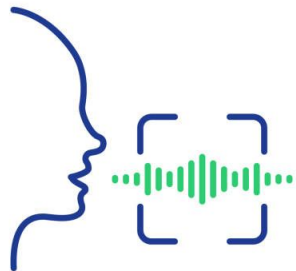
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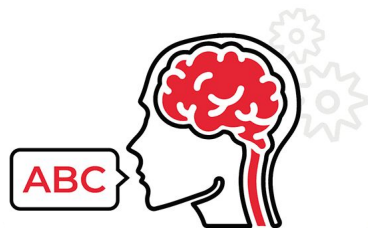
1. Foundations of Multimodal Learning

From Human Capabilities to AI Capabilities



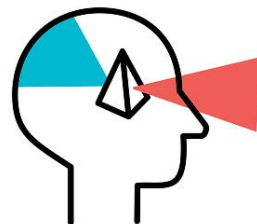
**Speech Recognition
& Processing**

(Sound/Acoustic)



**Natural Language
Comprehension**

(Text/Language)



**Visual Perception
& Analytics**

(Visual)



**Thinking, Reasoning
& Decision-making**

(Brain Signal)

Multimodal Behaviors and Signals

- **Language**

- Lexicon:
 - Words
- Syntax
 - Part-of-speech
 - Dependencies
- Pragmatics
 - Discourse acts

- **Acoustic**

- Prosody:
 - Intonation
 - Voice quality
- Vocal expressions
 - Laughter, moans

- **Visual**

- Gestures:
 - Head gestures
 - Eye gestures
 - Arm gestures
- Body language
 - Body posture
 - Proxemics
- Eye contact:
 - Head gaze
 - Eye gaze
- Facial expressions
 - FACS action units
 - Smile , frowning

- **Touch**

- Haptics:
- Motion

- **Physiological**

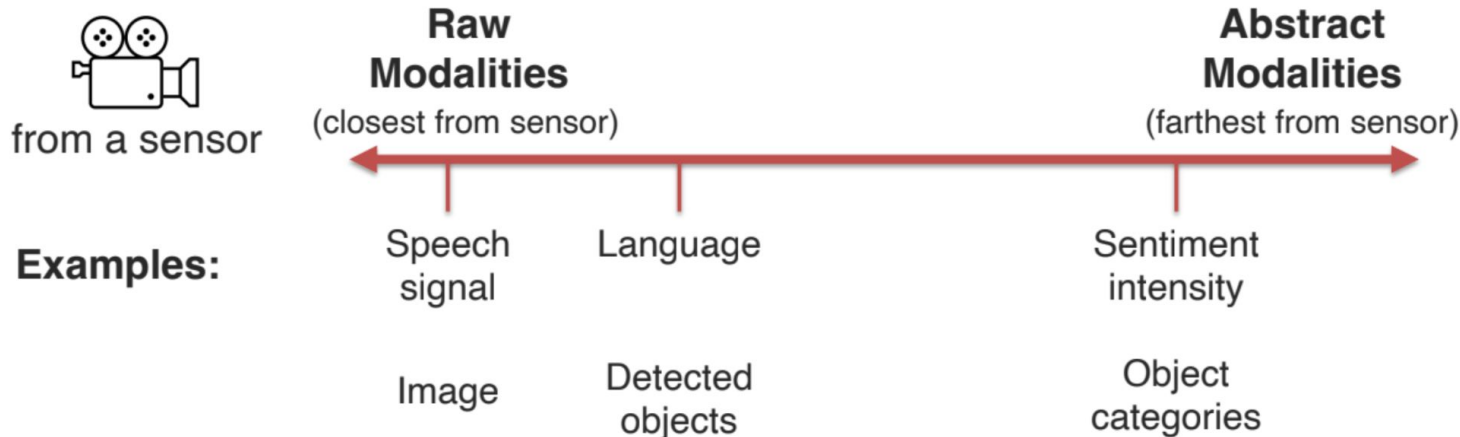
- Skin conductance
- Electrocardiogram

- **Mobile:**

- GPS location
- Accelerometer
- Light Sensors

What is a Modality?

Modality refers to **the way** in which something **expressed or perceived**



What is a Multimodal?

Multimodal refers to situations where **multiple modalities are involved**.



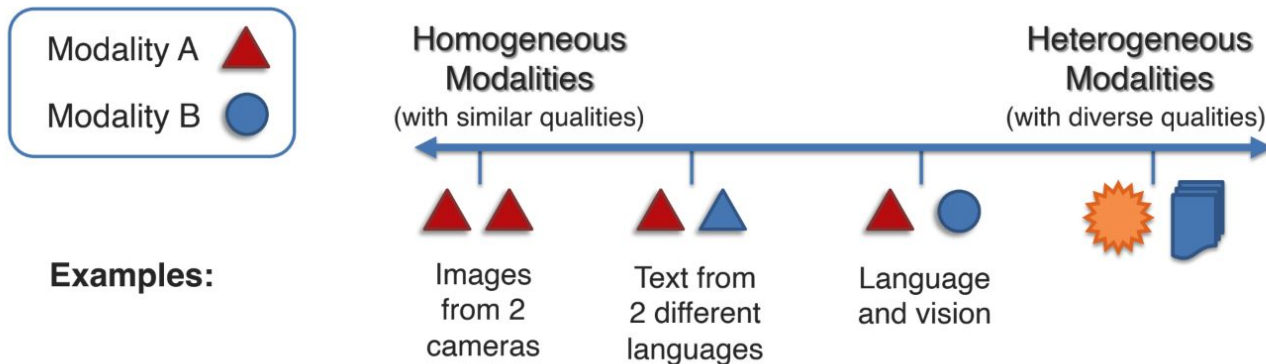
Research-oriented

Multimodal is the scientific study of **heterogeneous** and **interconnected** data

Connected + Interacting

Heterogeneous Modalities

Heterogeneous: Diverse qualities, structures and representations.



Abstract modalities are more likely to be homogeneous

Dimensions of Heterogeneity

Modality A



Modality B

① **Element representations:**

Discrete, continuous, granularity



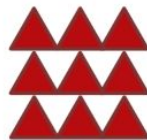
② **Element distributions:**

Density, frequency



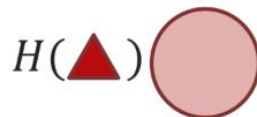
③ **Structure:**

Temporal, spatial, latent, explicit



④ **Information:**

Abstraction, entropy



⑤ **Noise:**

Uncertainty, noise, missing data



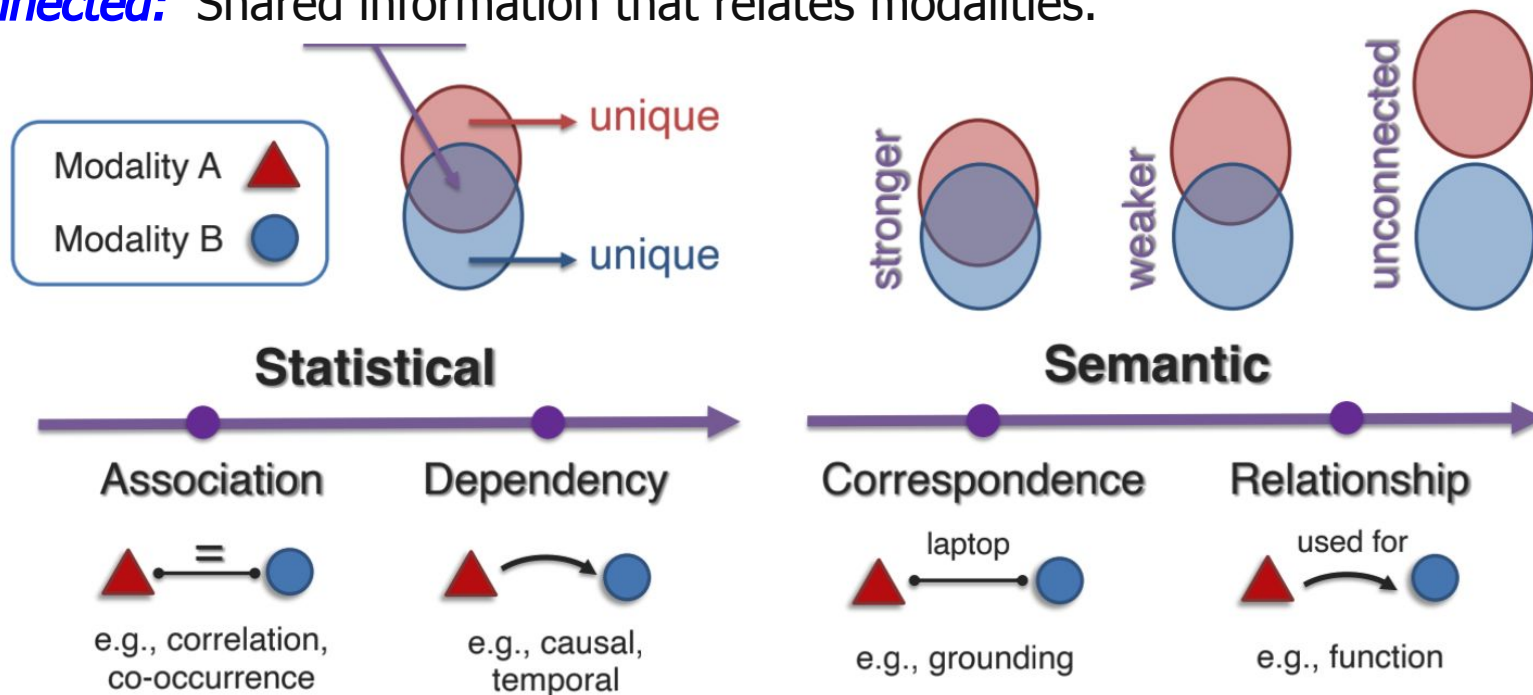
⑥ **Relevance:**

Task, context dependence



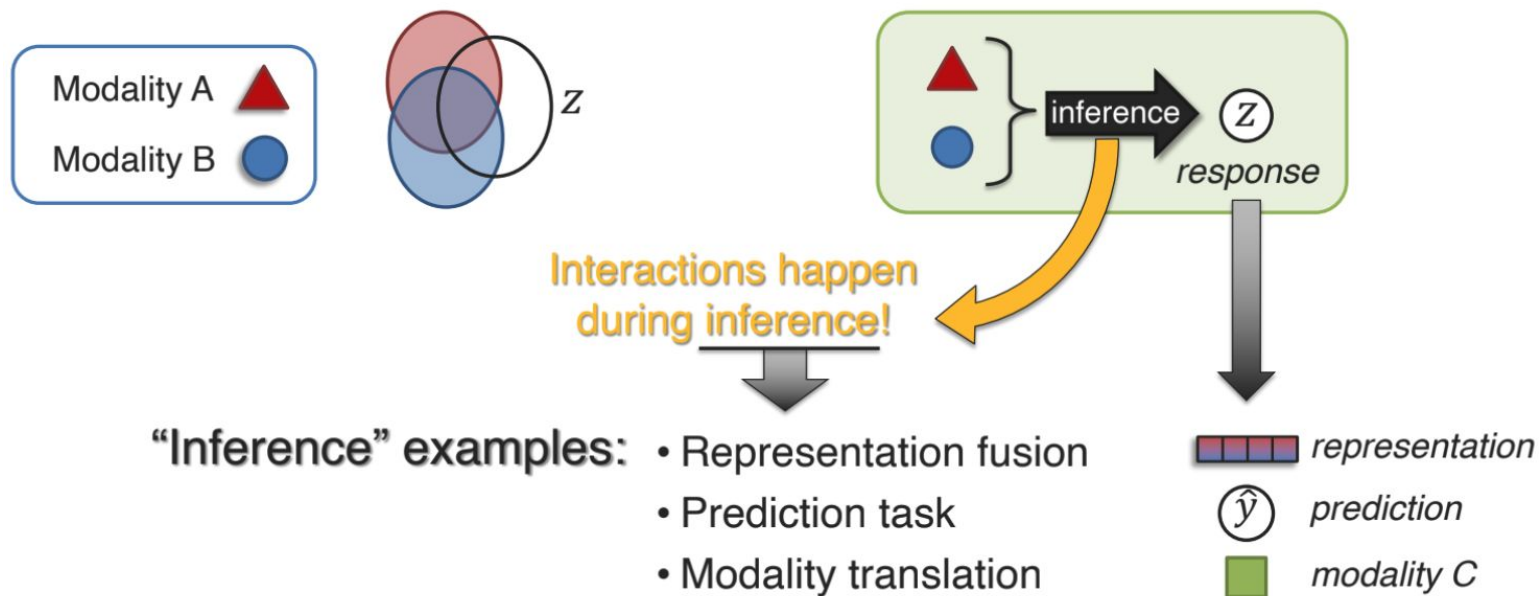
Connected Modalities

Connected: Shared information that relates modalities.

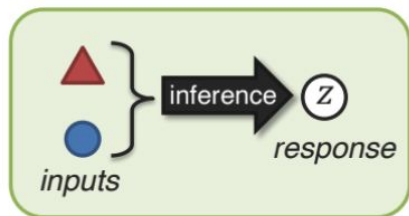


Interacting Modalities

Interacting: process affecting each modality, creating new response



Taxonomy of Interaction Responses - A Behavioral Science View



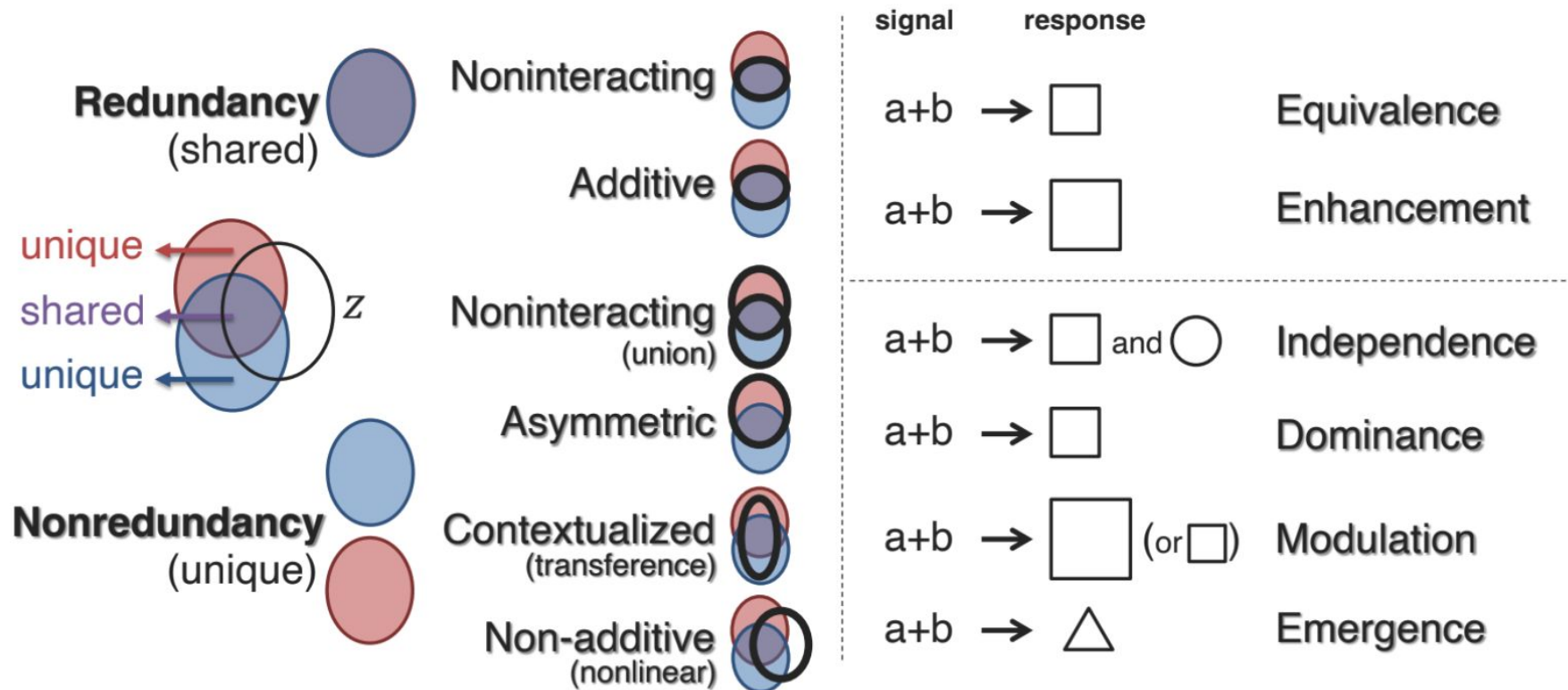
Multimodal Communication



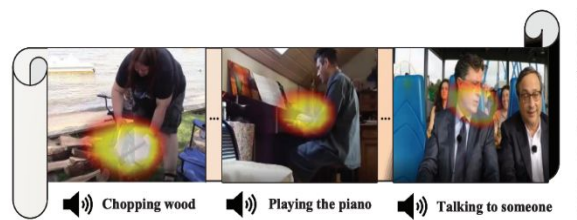
| | signal | response | |
|----------------------|--------|------------|--------------|
| | | | |
| Redundancy | a | → □ | |
| | b | → □ | |
| Nonredundancy | a+b | → □ | Equivalence |
| | a+b | → □ | Enhancement |
| | a+b | → □ and ○ | Independence |
| | a+b | → □ | Dominance |
| | a+b | → □ (or □) | Modulation |
| | a+b | → △ | Emergence |

Partan and Marler (2005). Issues in the classification of multimodal communication signals. *American Naturalist*, 166(2)

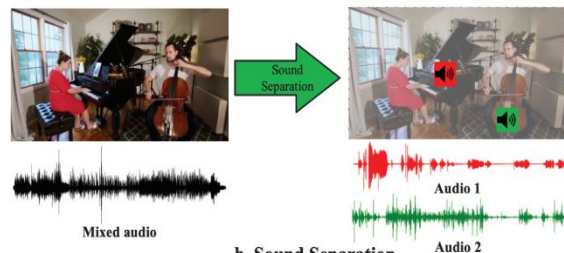
Cross-modal Interaction Mechanics



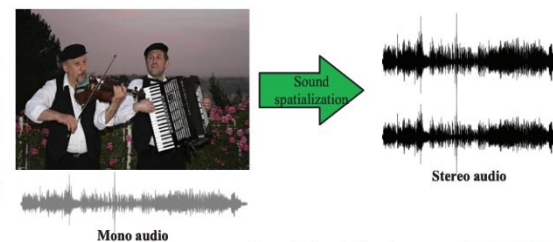
Tasks: Audio-Visual Modalities



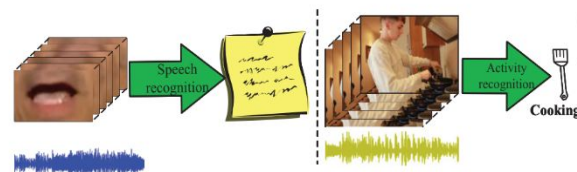
a. Sound Localization



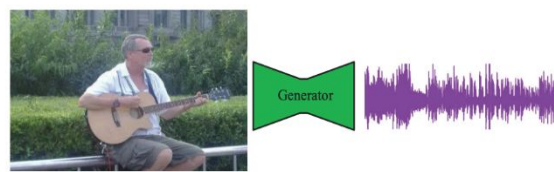
b. Sound Separation



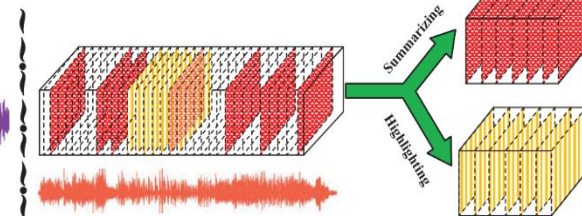
c. Sound Spatialization



d. Audio-visual Recognition

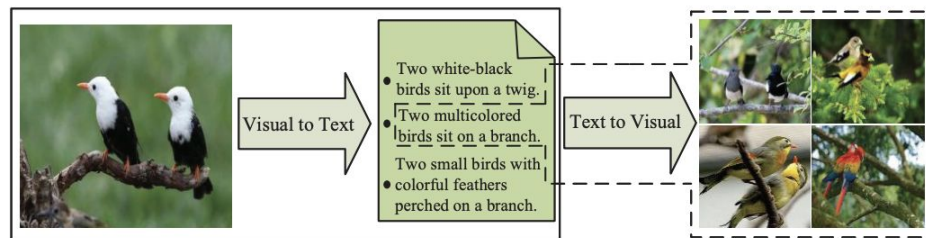


e. Audio-visual Generation

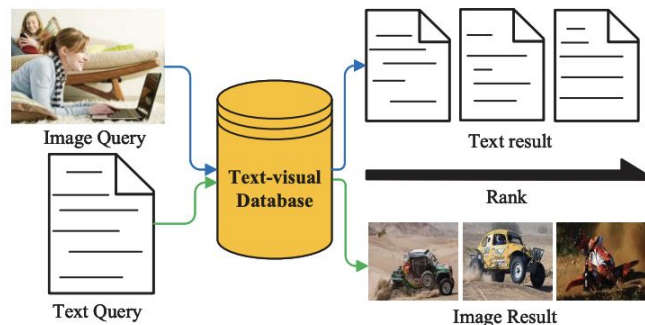


f. Video Summarization and Highlight Detection

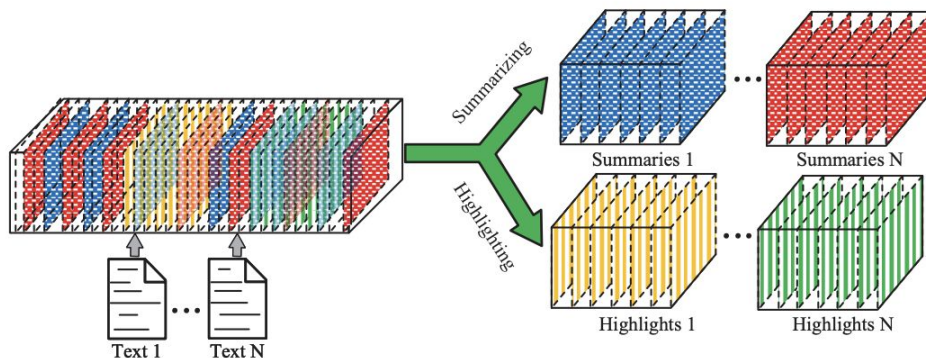
Tasks: Visual-Text Modalities



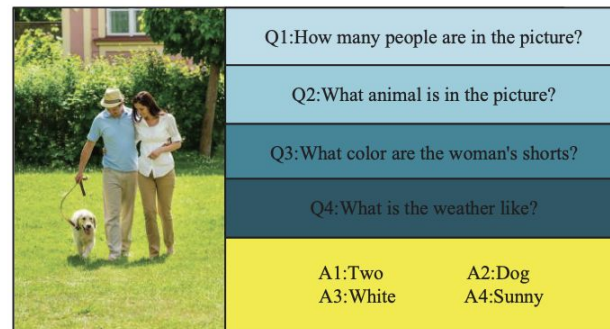
a. Visual to Text/Text to Visual Generation



b. Text-visual Mutual Retrieval

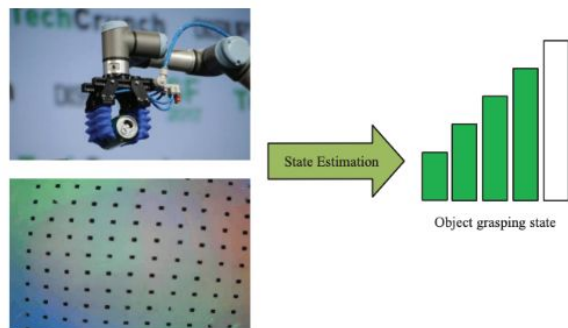


d. Video Summarization and Highlight Detection

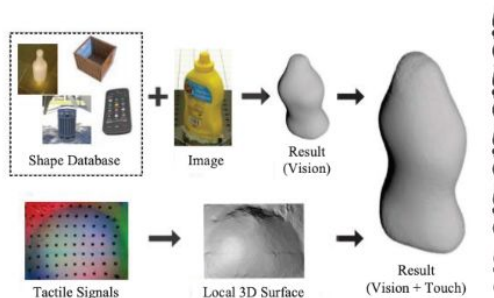


c. Visual Question Answering System

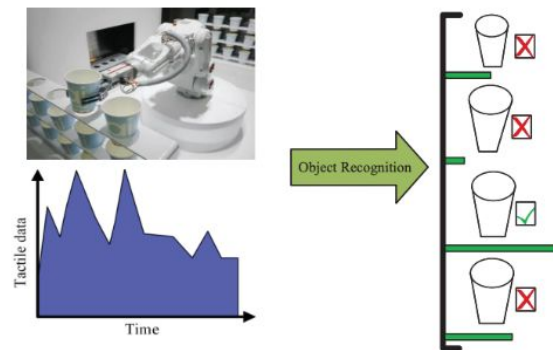
Tasks: Touch-Vision Modalities



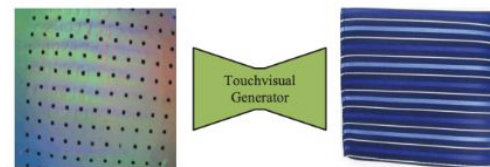
a. Object Grasping State Estimation



b. Geometric Shape Perception

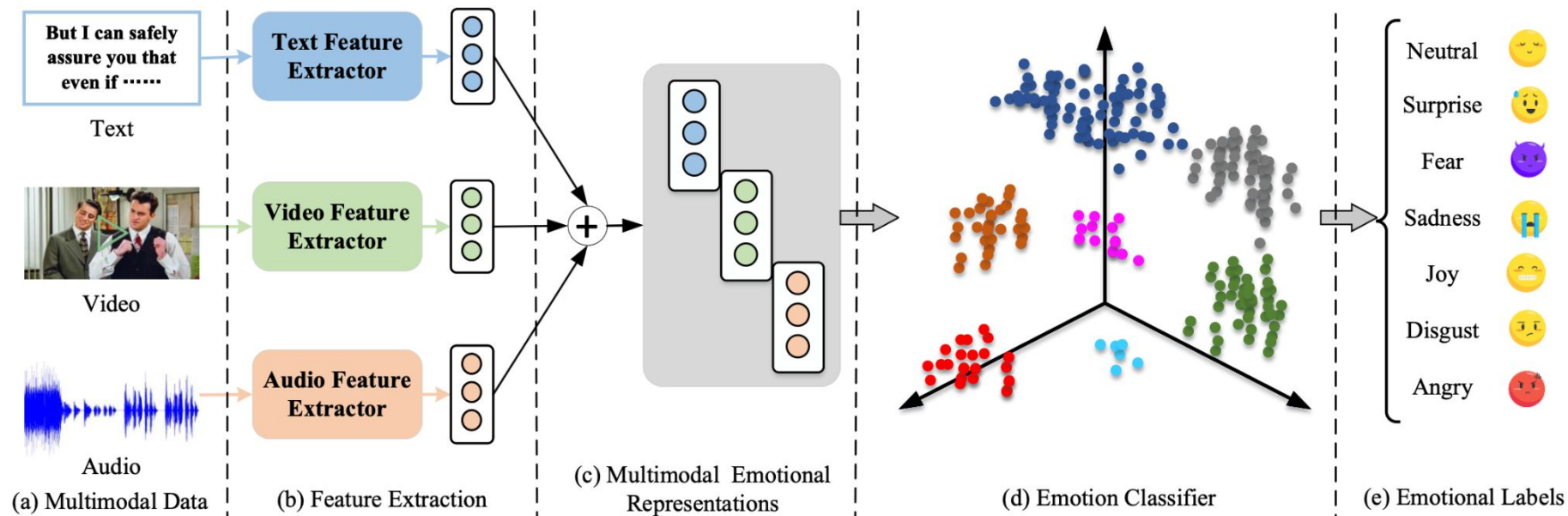


c. Object Recognition



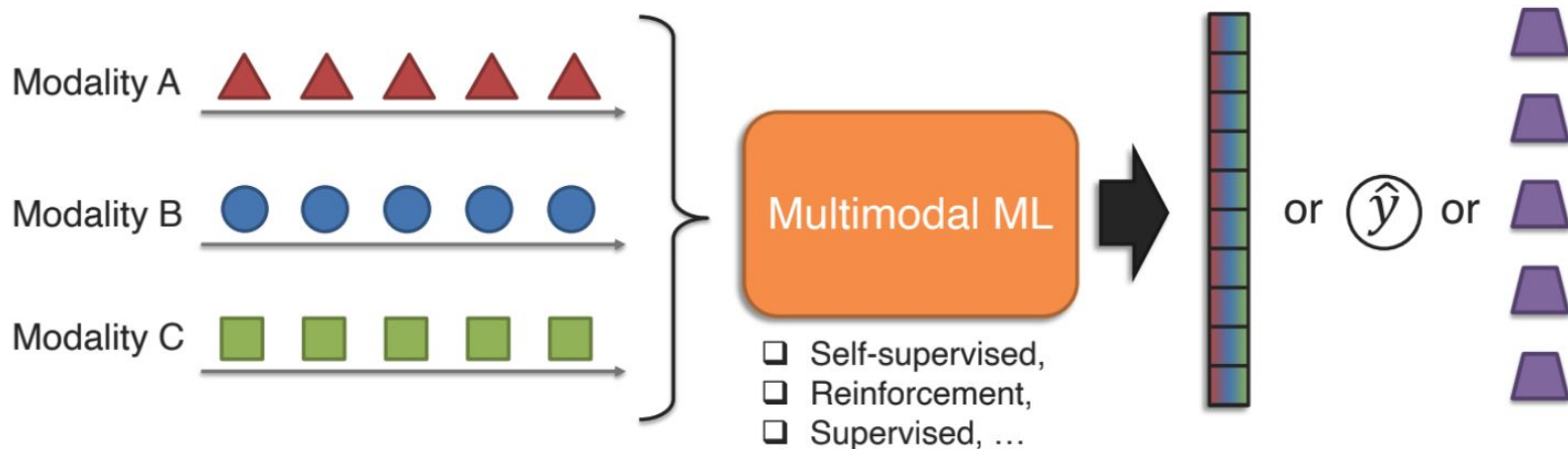
d. Touchvisual Generation

Multimodal Emotion Recognition Task

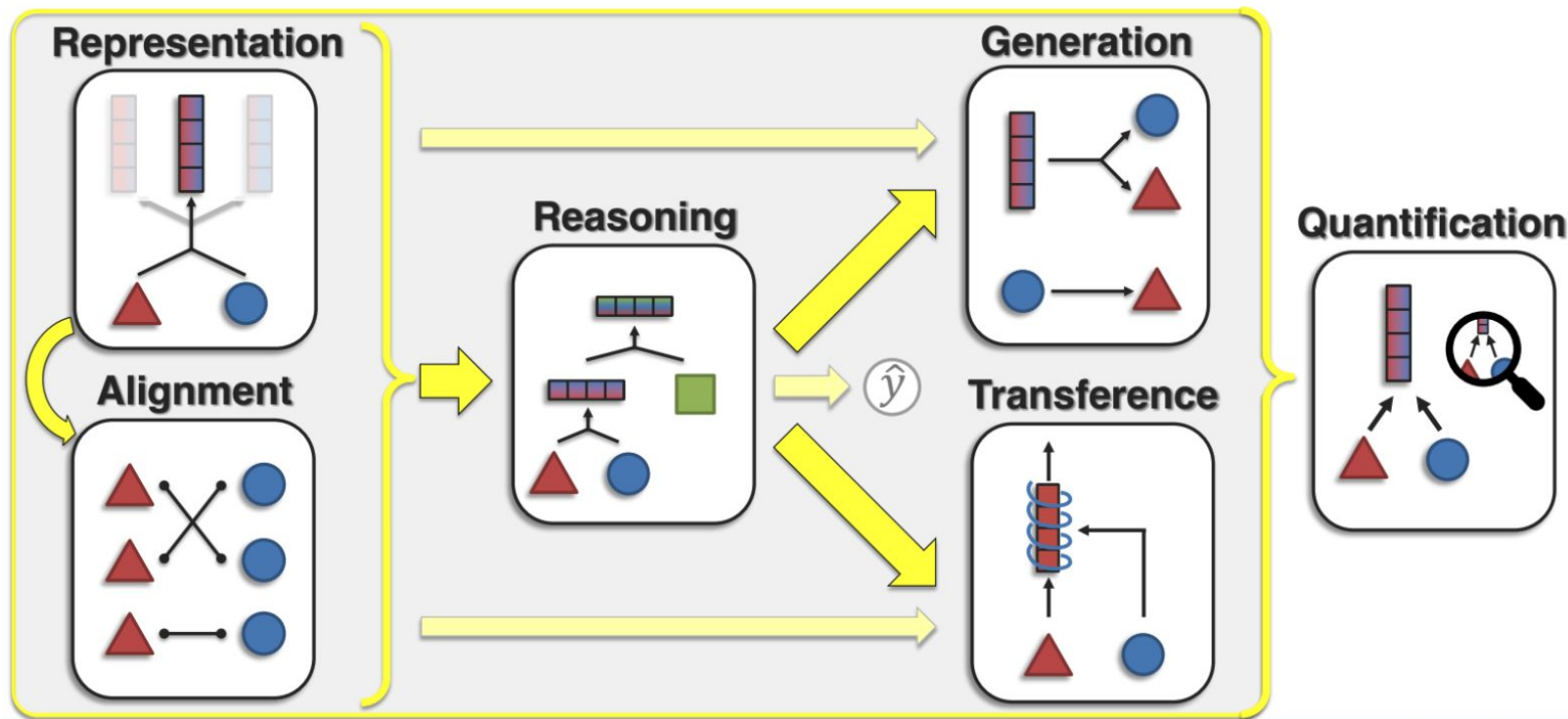


Multimodal Machine Learning

Multimodal Machine Learning aims to **build models** that can **process** and **relate information** from **multiple modalities**.

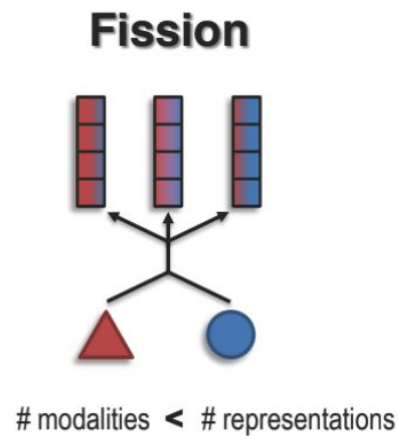
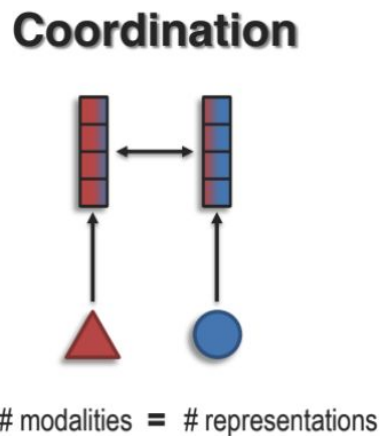
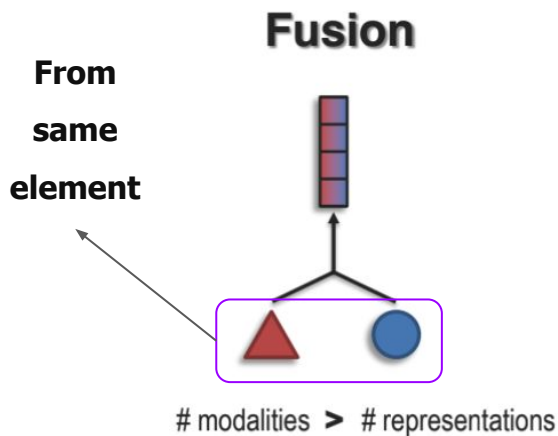


Core Multimodal Learning Challenges

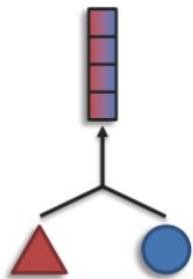


Challenge 1: Representation

Learning representations that reflect **cross-modal interactions** between **individual elements**, across **different modalities**.

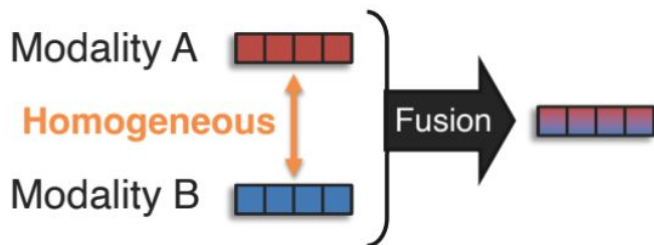


Sub-Challenge 1a: Representation Fusion

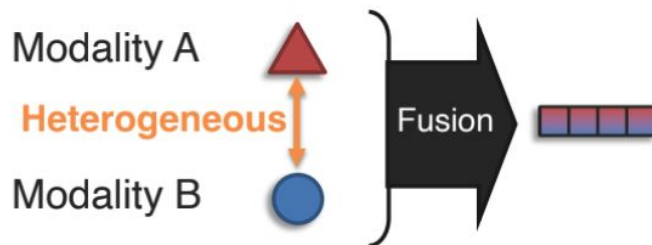


Learn a **joint representation** that models **cross-modal interactions** between **individual elements** of **different modalities**.

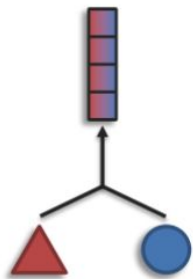
Basic fusion:



Raw-modality fusion:



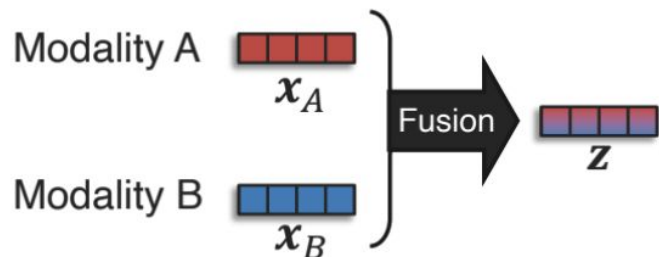
Sub-Challenge 1a: Representation Fusion



Learn a **joint representation** that models **cross-modal interactions** between **individual elements** of **different modalities**.



Basic Fusion - Additive Interaction

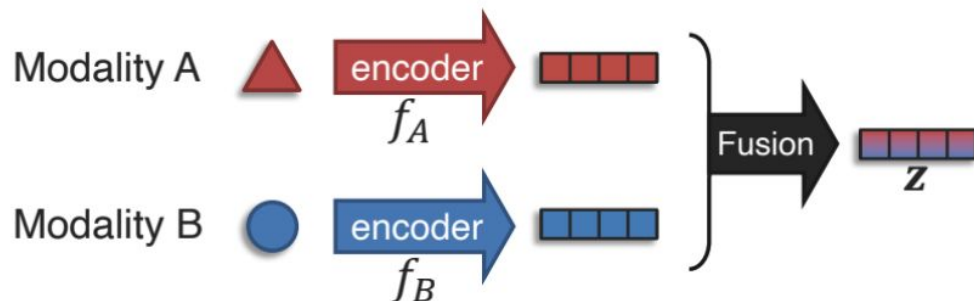


Additive fusion:

$$z = w_1 x_A + w_2 x_B$$

➡ 1-layer neural network
can be seen as additive

With unimodal encoders:

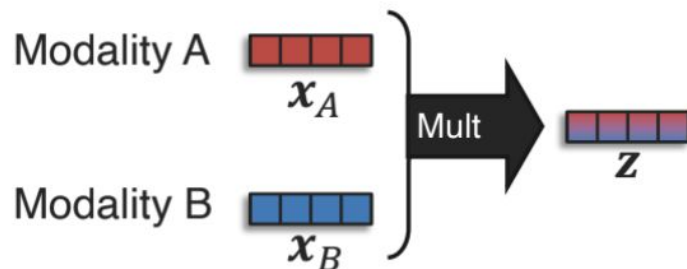


Additive fusion:

$$z = f_A(\triangle) + f_B(\circ)$$

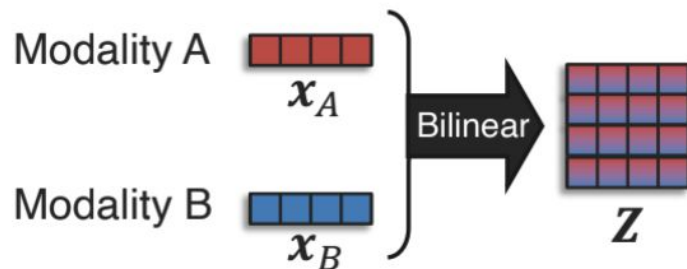
➡ It could be seen as an
ensemble approach
(late fusion)

Basic Fusion - Multiplicative Interactions



Simple multiplicative fusion:

$$z = w(x_A \times x_B)$$

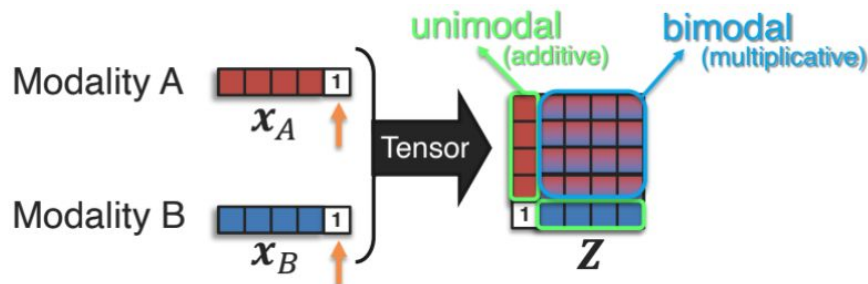


Bilinear Fusion:

$$Z = W(x_A^T \cdot x_B)$$

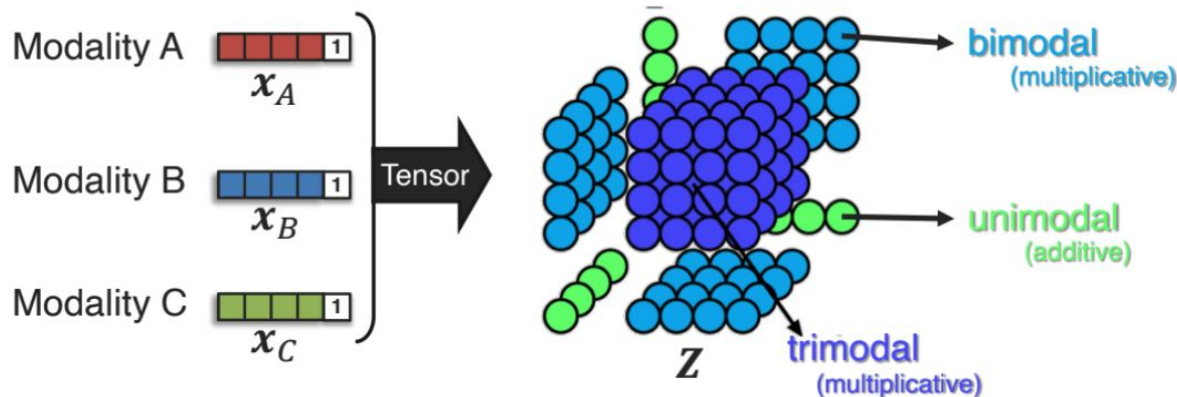
[Jayakumar et al., Multiplicative Interactions and Where to Find Them. ICLR 2020]

Tensor Fusion



Tensor Fusion (bimodal):

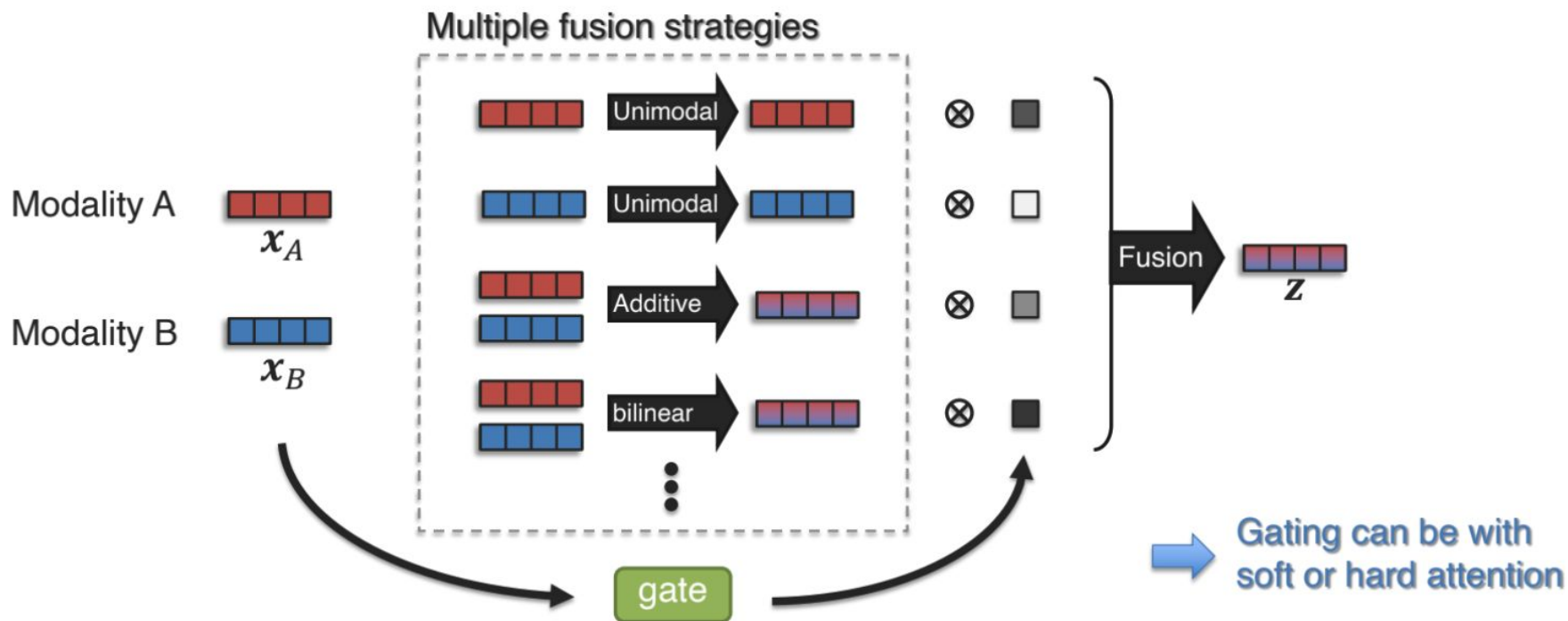
$$Z = w([x_A \ 1]^T \cdot [x_B \ 1])$$



... but the weight matrix may end up quite large!

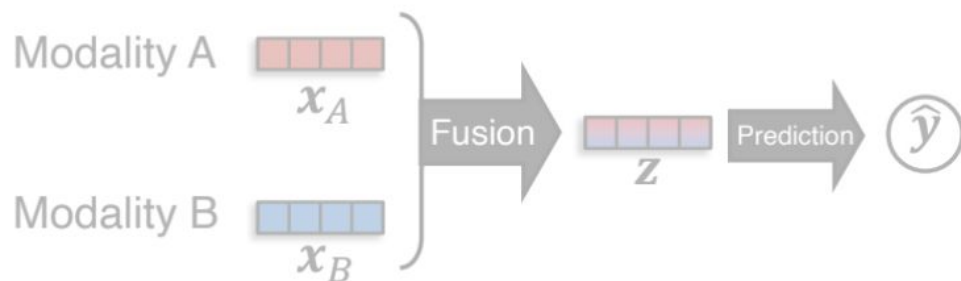
[Hou et al., Deep Multimodal Multilinear Fusion with High-order Polynomial Pooling. NeurIPS 2019]

Mixture of Fusions



[Xu et al., MUFASA: Multimodal Fusion Architecture Search for Electronic Health Records, AAAI 2021]

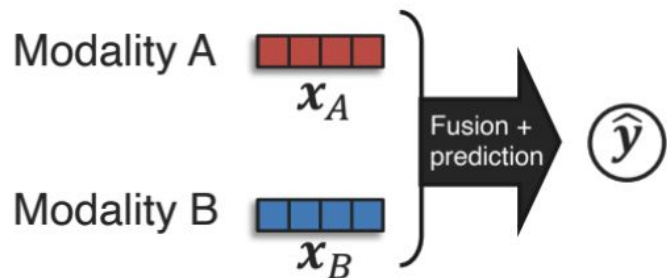
Nonlinear Fusion



Nonlinear fusion:

$$\hat{y} = f(x_A, x_B) \in \mathbb{R}^d$$

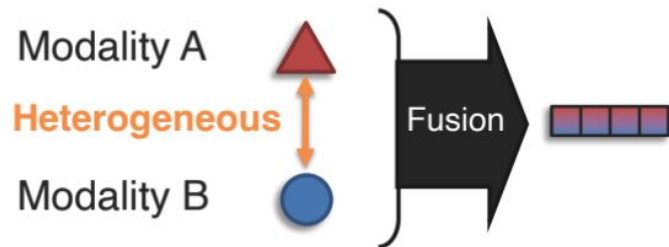
For any nonlinear model



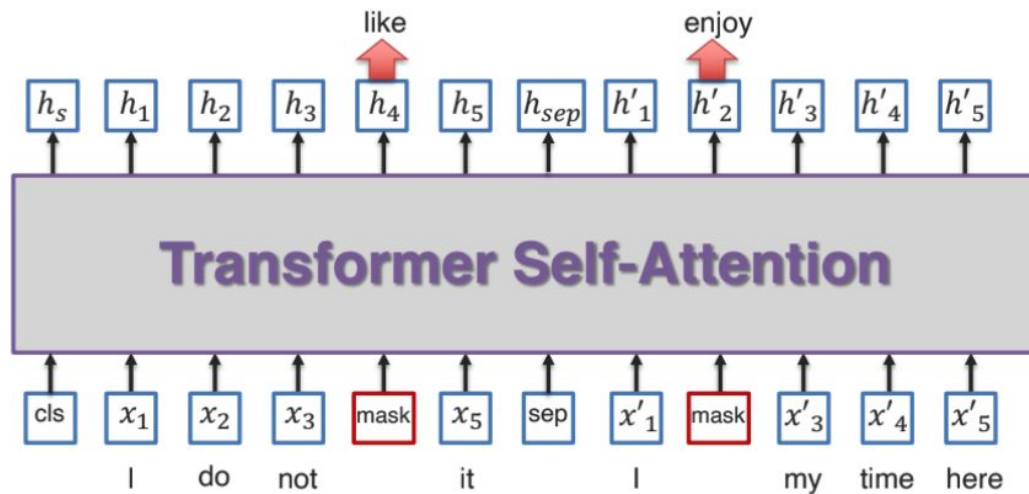
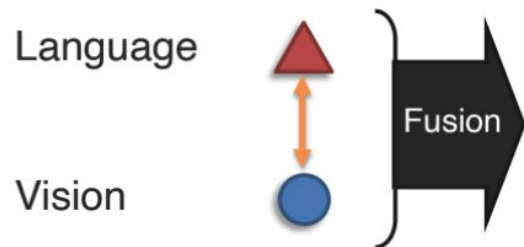
➡ This could be seen as *early fusion*:

$$\hat{y} = f([x_A, x_B])$$

Fusion with Heterogenous Modalities

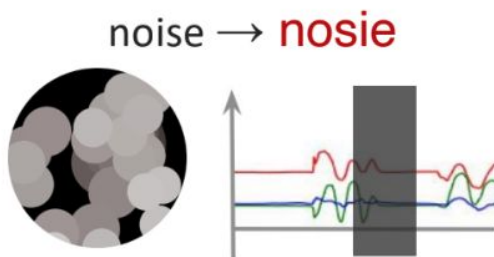


Can the same fusion algorithm handle raw heterogeneous modalities?

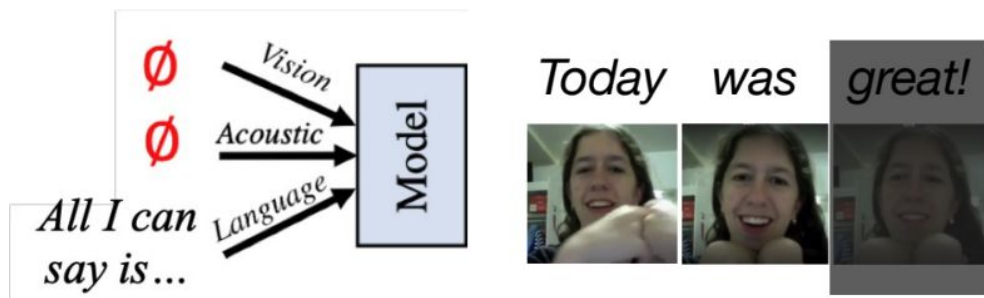


Heterogeneity in Noise

Noise within Modality



Missing Modalities



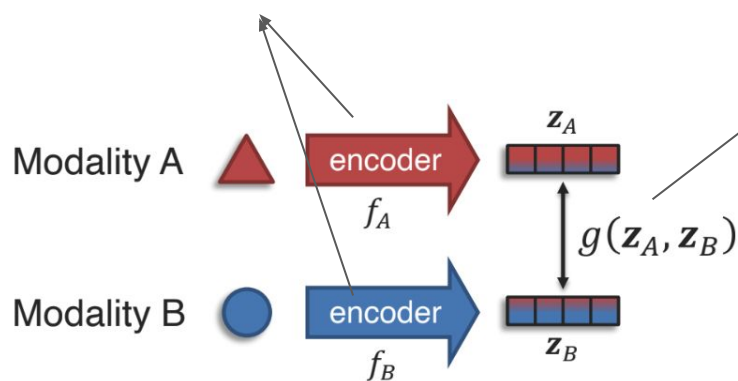
How to remove noise or inferring missing modalities from noised input.

Sub-Challenge 1b: Representation Coordination

Learn **multimodally-contextualized representations** that are **coordinated** through their **cross-modal interactions**.

Capture **Heterogeneity**

Capture **interconnections**

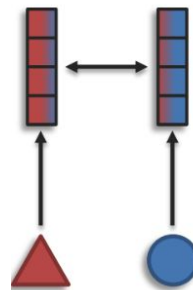


Learning with coordination function:

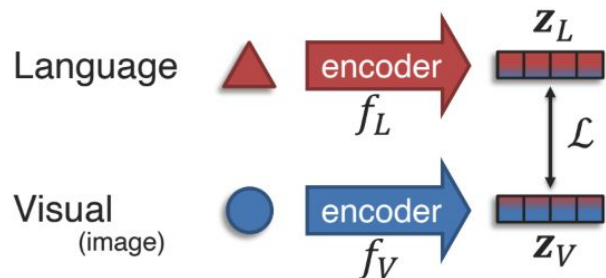
$$\mathcal{L} = g(f_A(\triangle), f_B(\circ))$$

with model parameters θ_g , θ_{f_A} and θ_{f_B}

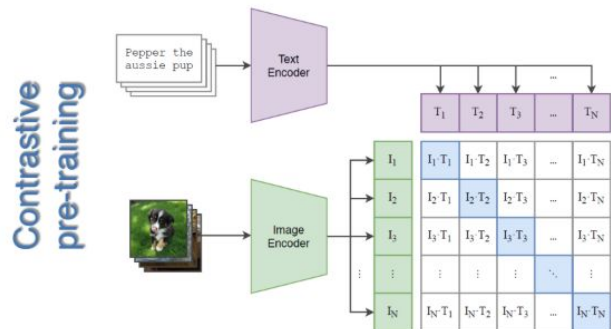
$g \sim$ (cosine, kernel similarity functions, ...
or contrastive loss)



Sub-Challenge 1b: Representation Coordination



Positive and negative pairs:



Popular contrastive loss: InfoNCE

$$\mathcal{L} = -\frac{1}{N} \sum_{i=1}^N \log \frac{\text{sim}(\mathbf{z}_A^i, \mathbf{z}_B^i)}{\sum_{j=1}^N \text{sim}(\mathbf{z}_A^i, \mathbf{z}_B^j)}$$

positive pairs

Similarity function can be cosine similarity

negative pairs and positive pairs

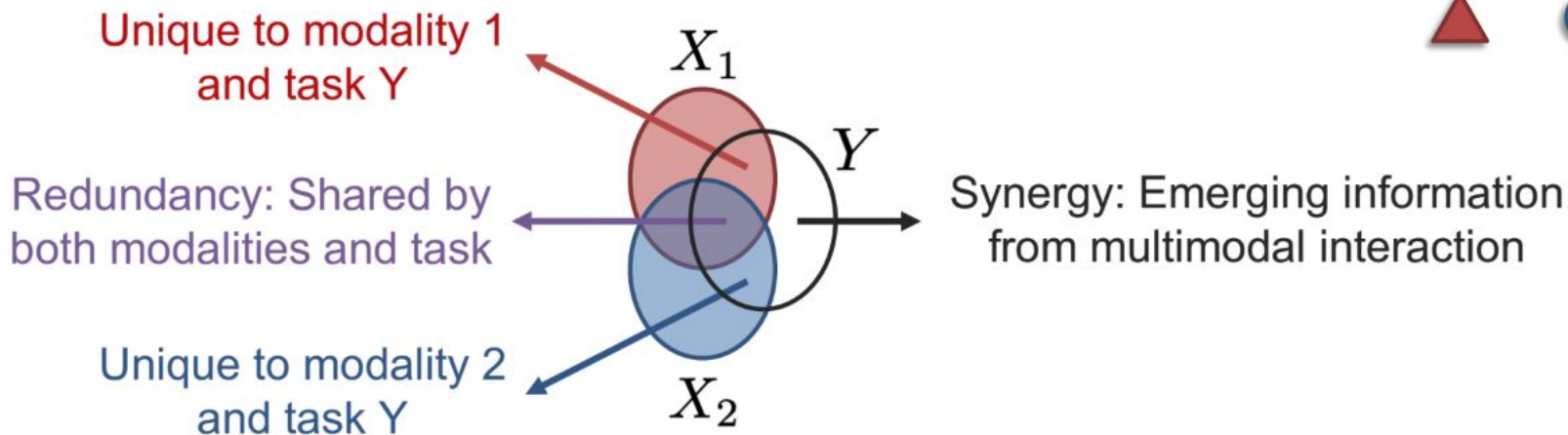
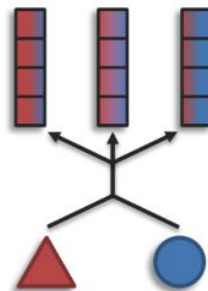
CLIP encoders (f_L and f_V) are great for language-vision tasks

z_L and z_V are coordinated but not identical representation spaces

[Radford et al., Learning Transferable Visual Models From Natural Language Supervision. ICML 2021]

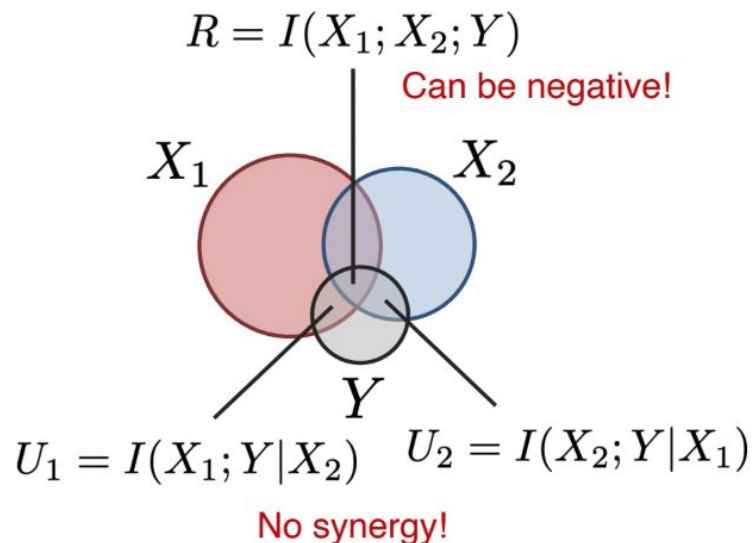
Sub-Challenge 1c: Representation Fission

Learning a **new set of representations** that reflects **individual multimodal interactions** and **data clustering**.

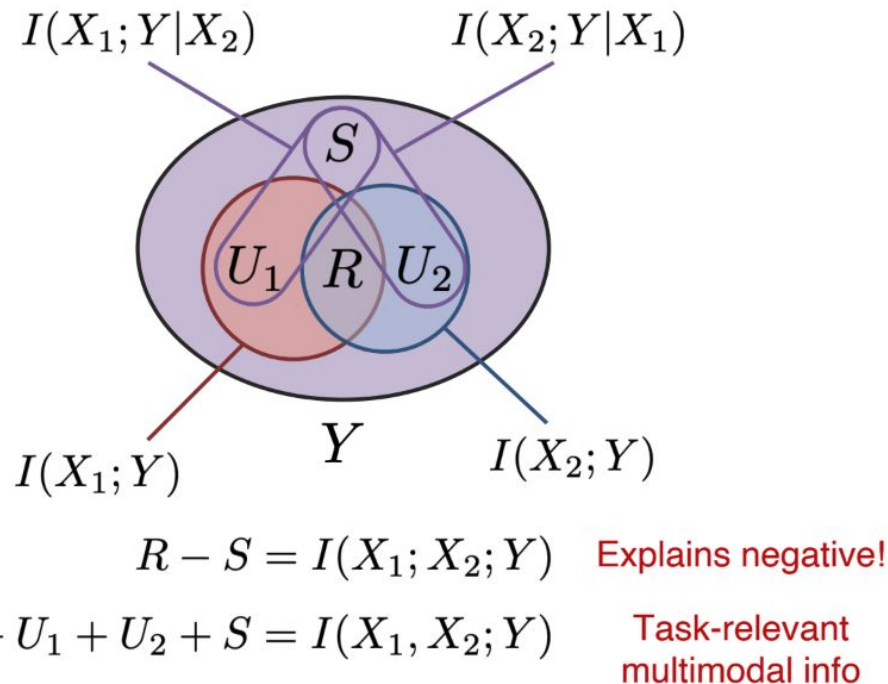


Partial Information Decomposition

Classical Information Theory

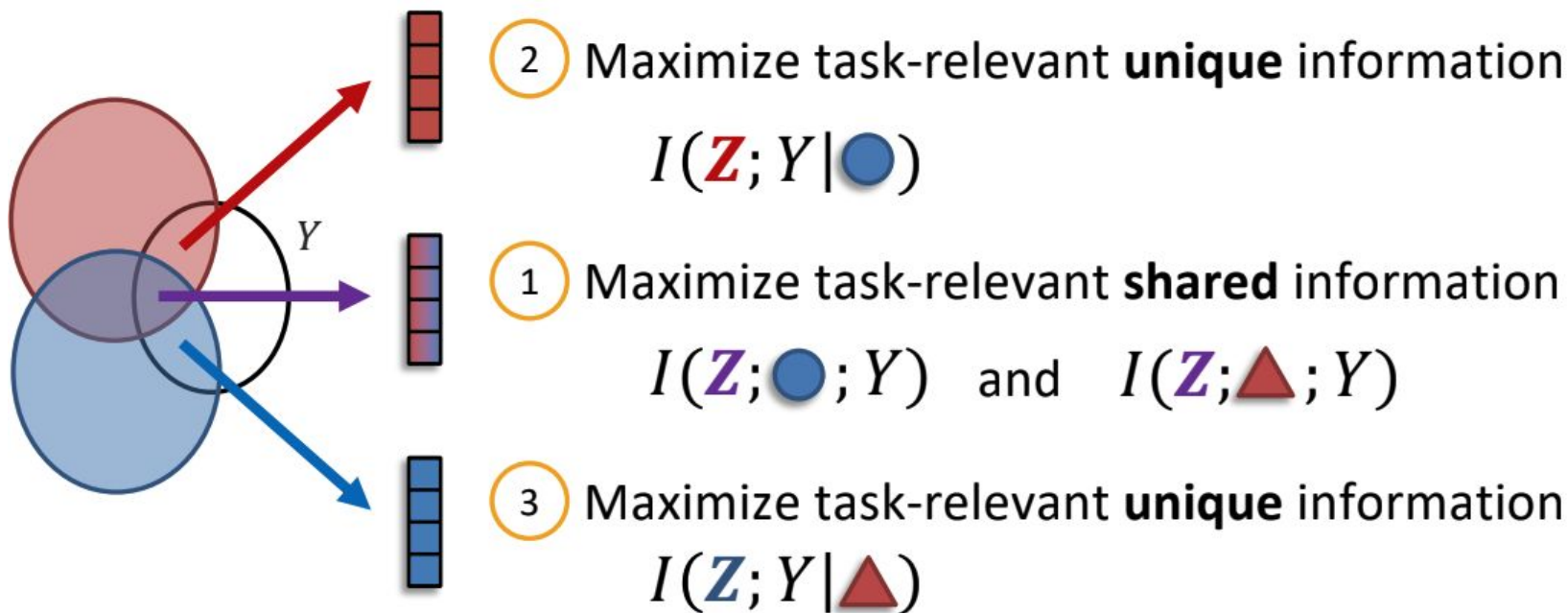


Partial Information Decomposition



[Williams and Beer. Non-negative Decomposition of Mutual Information. 2010]

Learning Task-relevant Unique Information

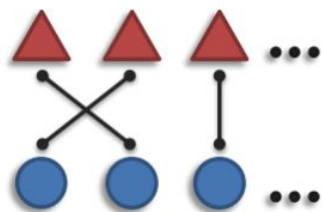


[[Liang et al., Factorized Contrastive Learning: Going Beyond Multi-view Redundancy,, NeurIPS'23]

Challenge 2: Alignment

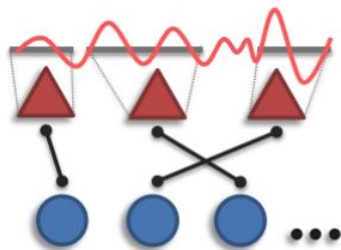
Identifying and modeling **cross-modal connections** between **all elements** of **multiple modalities**, building from the **data structure**, e.g., temporal, spatial, hierarchical.

Discrete Alignment



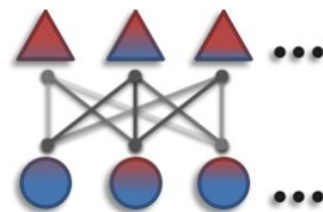
Discrete elements
and connections

Continuous Alignment



Segmentation and
continuous warping

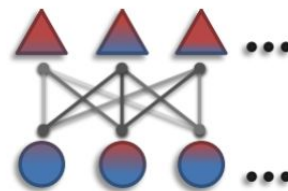
Contextualized Representation



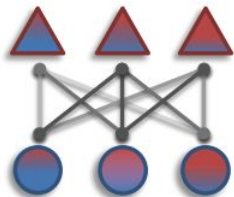
Alignment + representation

Sub-Challenge 2c: Contextualized Representation

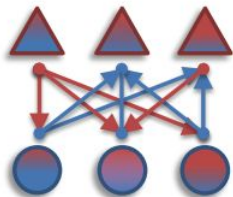
Learn representations that **reflect the cross-modal interactions** of the **structured multimodal data**.



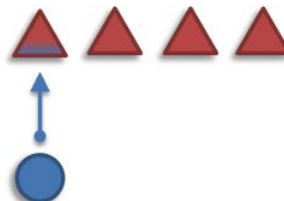
Joint undirected alignment



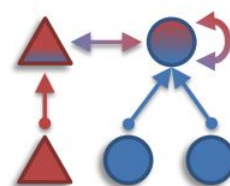
Cross-modal directed alignment



Alignment with unimodal models



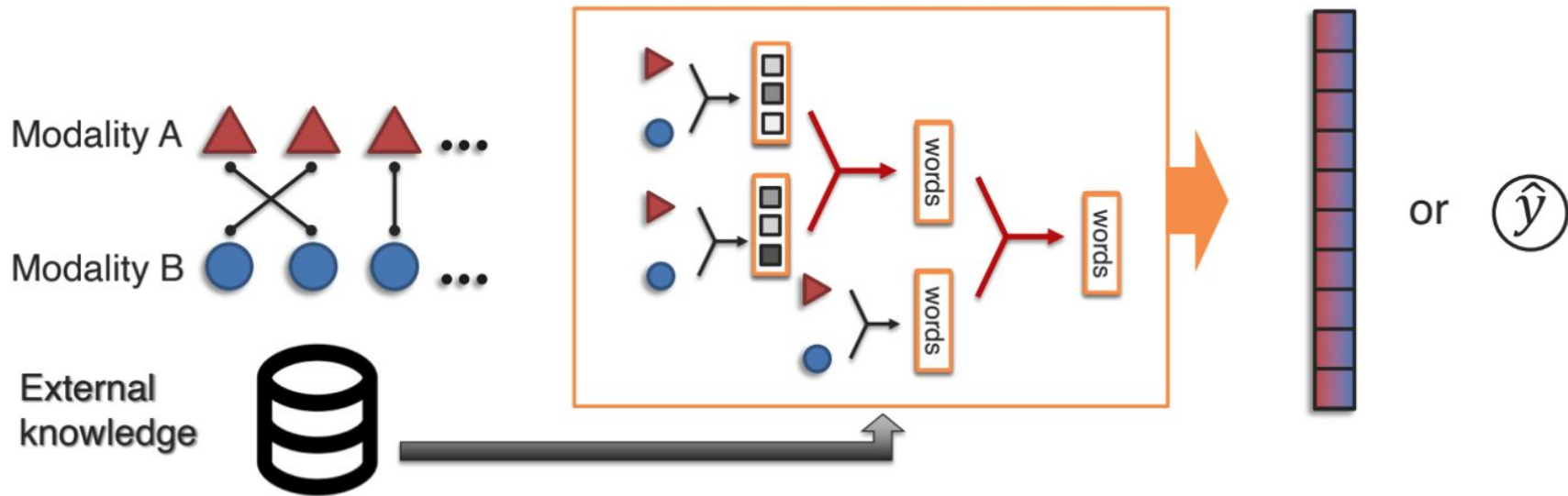
Structured alignment



(+ knowledge graphs)

Challenge 3: Reasoning

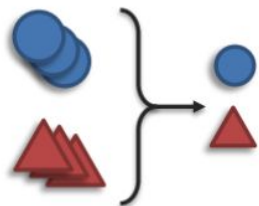
Combining knowledge, usually through multiple inferential steps, exploiting **multimodal alignment** and **problem structure**



Challenge 4: Generation

Learning a **generative process** to produce **raw modalities** that reflects **cross-modal interactions, structure and coherence**

Summarization



Reduction



Information:
(content)

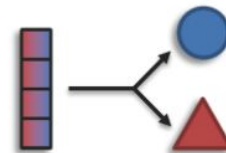
Translation



Maintenance



Creation

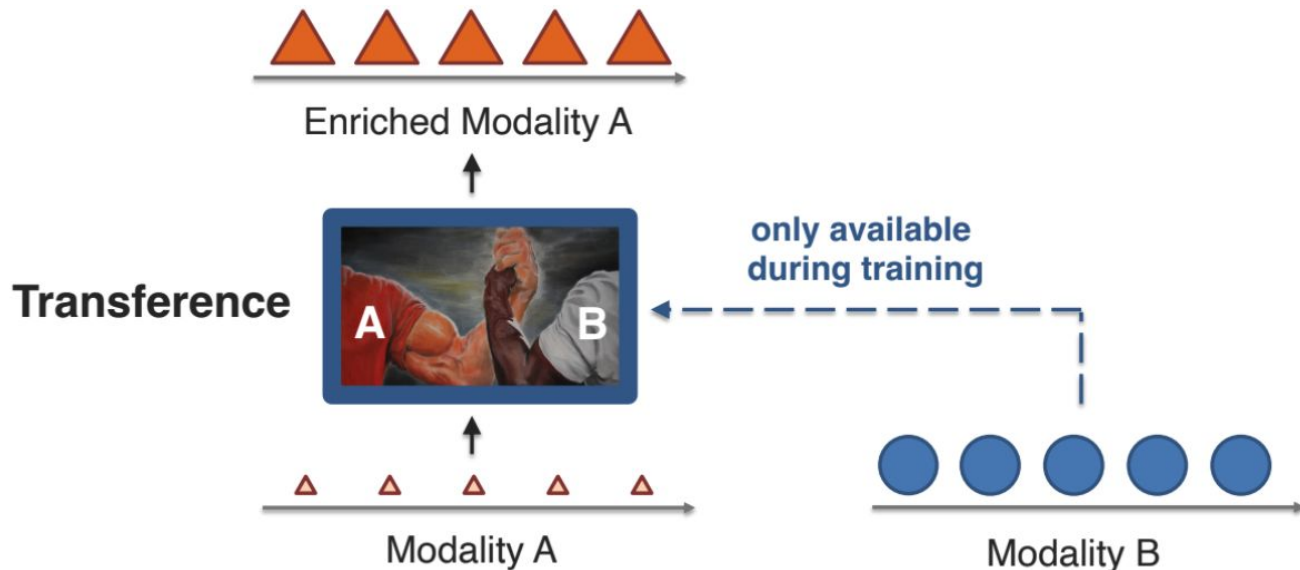


Expansion



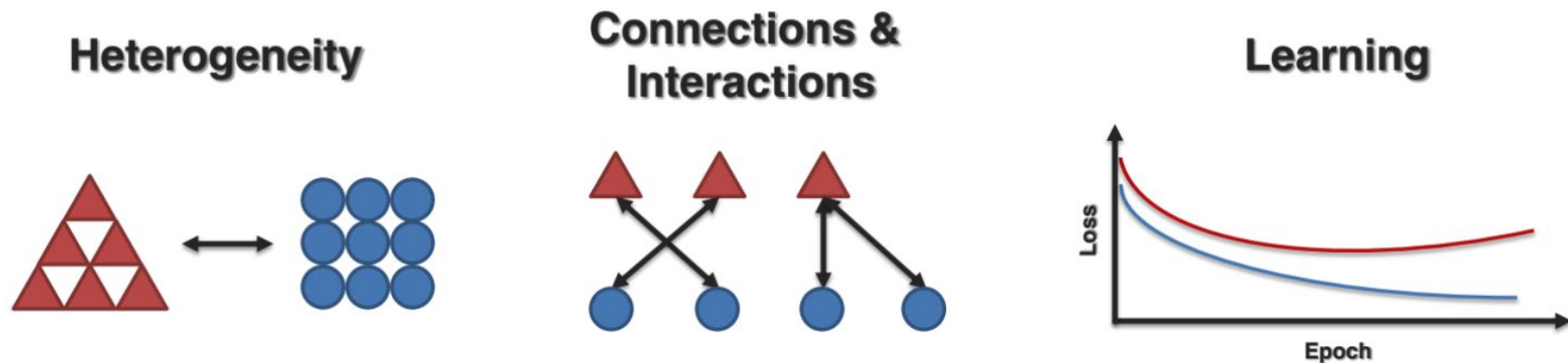
Challenge 5: Transference

Transfer knowledge between modalities, usually to help the **target modality** which may be **noisy** or with **limited resources**.



Challenge 6: Quantification

Empirical and theoretical study to **better understand heterogeneity, cross-modal interactions** and the **multimodal learning process**.

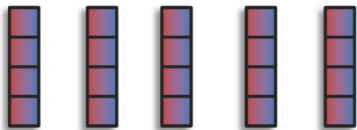




2. Emerging Trends in Multimodal Learning

Heterogeneity

Homogeneity



vs

Heterogeneity



Challenges:

- **Arbitrary tokenization** between modalities
- **Beyond differentiable interactions:** Causal, logical, brain-inspired interactions, theoretical study of interactions

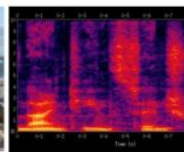
Multi-modality to High-modality



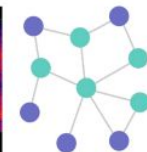
Language



Vision



Audio



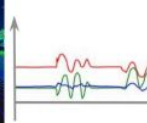
Graphs



Control



LIDAR



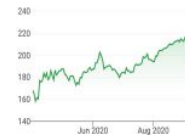
Sensors



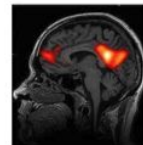
Set

| SUBJECT_ID |
|------------|
| Age |
| Sex |
| Ethnicity |
| *** |

Table



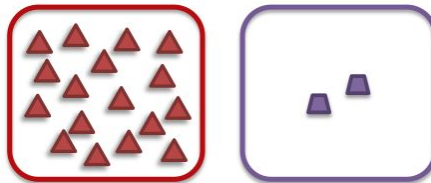
Financial



Medical

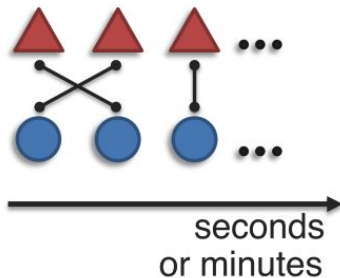
Challenges:

- Non-parallel learning
- Limited Resources



Short-term to Long-term

Short-term

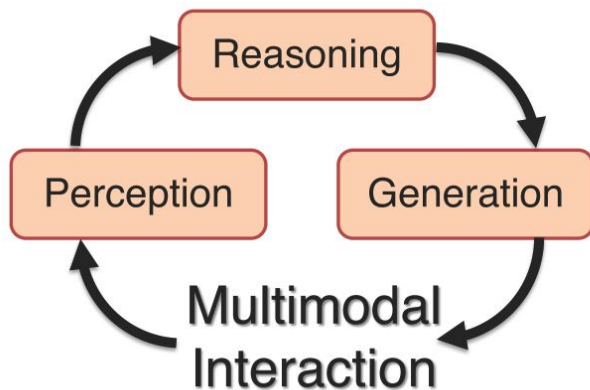


Long-term



Challenges: Compositionality, Memory (Continual learning), Personalization

Complex Interaction



Social Intelligence

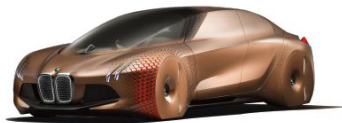


Challenges: Multi-party, Causality, Bias/Fairness

Reliability



Healthcare
Decision Support



Intelligent Interfaces and
Vehicles



Online Learning
and Education

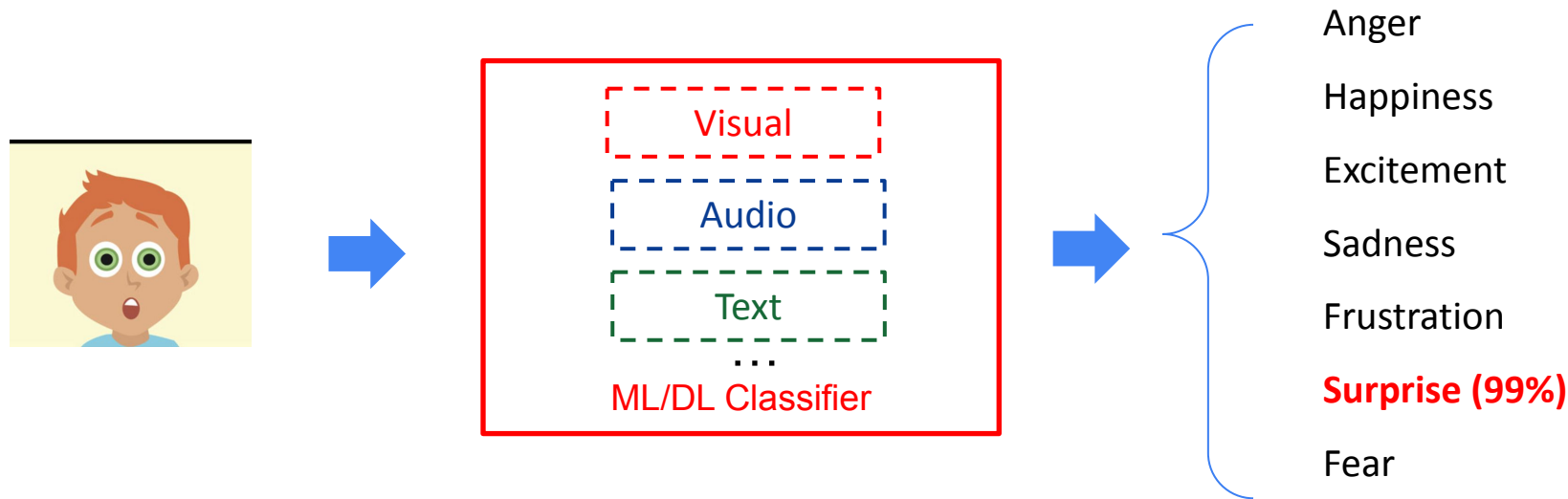
Challenges:

- Robustness
- Fairness
- Interpretation



3. Applications in Multimodal Emotion Recognition

Multimodal Emotion Recognition



Multimodal Emotion Recognition refers to the identification and understanding of human emotional states by combining various modalities, e.g., visual, audio, text

Multimodal Emotion Recognition in Conversations (ERC)

Uh, well... Joey and I broke up. (*Sadness*)

Oh my God, what happened? (*Surprise*)

Joey's a great guy, but we're so different! During your speech he kept laughing at homo erectus (*Sadness*)

I knew that was him! (*Anger*)

Anyway I just, uh, I think it's for the best. (*Sadness*)

Hey, are you ok? (*Neutral*)

I guess. (*Sadness*)

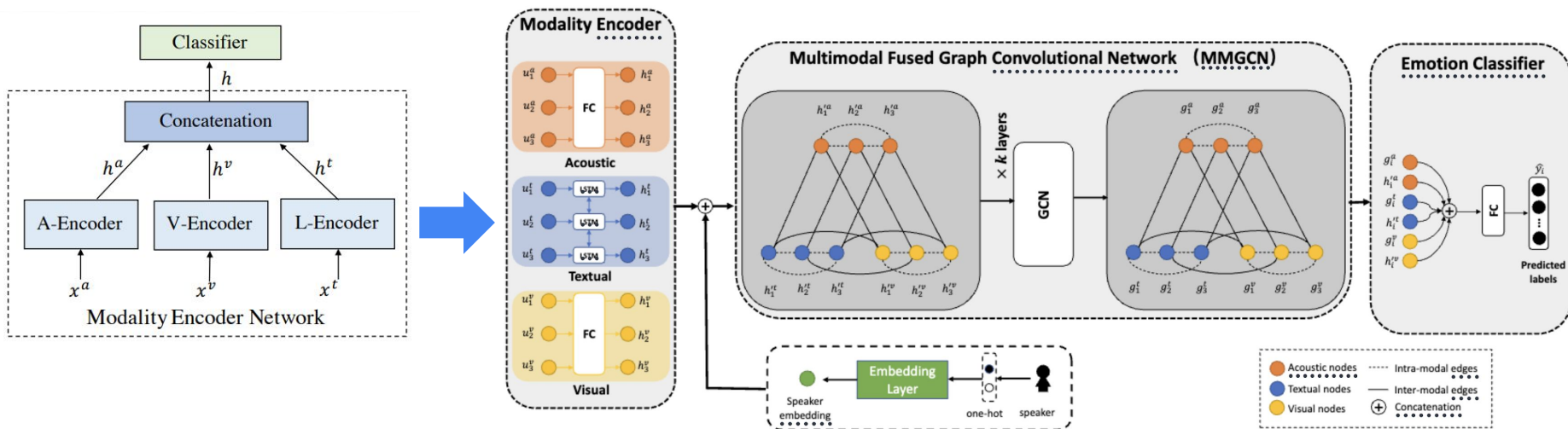
There was hum... There was another reason that I thought it was time to end it with Joey. (*Neutral*)

Multimodal Emotion Recognition in Conversation refers to the process of understanding and interpreting emotions expressed in the context of conversations using multiple modes of communication

Source: [Refashioning Emotion Recognition Modelling: The Advent of Generalised Large Models](#)

Multimodal Learning for ERC

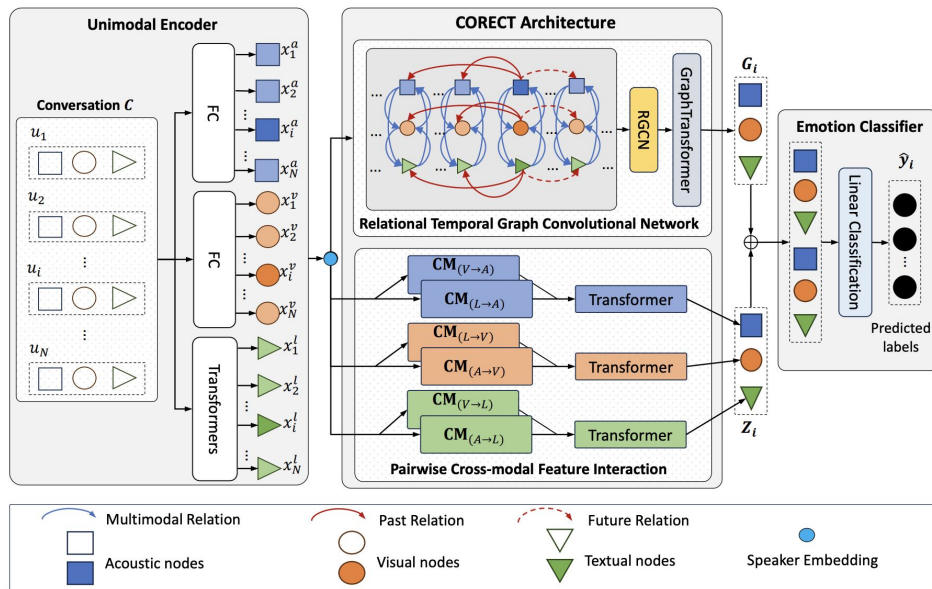
Main idea: Seek to exploit modalities separately and/or jointly to enhance the multimodal representation for the ERC task.



Source: [MMGCN: Multimodal Fusion via Deep Graph Convolution Network for Emotion Recognition in Conversation](#)

CORRECT

Contextualized Representation



Main idea: Exploit relational temporal information & pairwise cross-modality feature interactions.

[[Conversation Understanding using Relational Temporal Graph Neural Networks with Auxiliary Cross-Modality Interaction](#) (EMNLP 2023, A*)]

| |
|-------------------------------------|
| ICON (Hazarika et al., 2018a) |
| DialogueRNN (Majumder et al., 2019) |
| DialogueGCN (Ghosal et al., 2019) |
| MMGCN (Wei et al., 2019) |
| DialogueCRN (Hu et al., 2021) |
| COGMEN (Joshi et al., 2022) |
| CORRECT (Ours) |

| IEMOCAP (6-way) | | | | | | | | |
|-----------------|--------------|--------------|--------------|--------------|--------------|----------------------------------|----------------------------------|--|
| Happy | Sad | Neutral | Angry | Excited | Frustrated | Acc. (%) | w-F1 (%) | |
| 32.63 | 70.34 | 51.14 | 63.44 | 67.91 | 61.06 | 59.58 | 59.10 | |
| 30.38 | 62.41 | 52.39 | 59.83 | 60.25 | 60.69 | 56.56 | 56.13 | |
| 29.91 | 64.57 | 57.38 | 63.04 | 63.42 | 60.81 | 59.09 | 58.54 | |
| 33.18 | 78.80 | 59.21 | 65.28 | 71.86 | 58.91 | 63.40 | 62.75 | |
| 47.10 | 80.88 | 58.71 | 66.08 | 70.97 | 61.21 | 65.54 | 65.04 | |
| 45.45 | 77.53 | 61.99 | 66.70 | 72.04 | <u>64.12</u> | 65.56 | 65.71 | |
| 51.59 | 74.54 | 62.38 | 67.25 | 73.96 | <u>59.97</u> | 65.31 | 65.34 | |
| 55.76 | 80.17 | 63.21 | 61.69 | 74.91 | 63.90 | 67.04 | 67.27 | |
| 59.30 | <u>80.53</u> | 66.94 | 69.59 | <u>72.69</u> | 68.50 | 69.93 ($\uparrow 2.89$) | 70.02 ($\uparrow 2.75$) | |

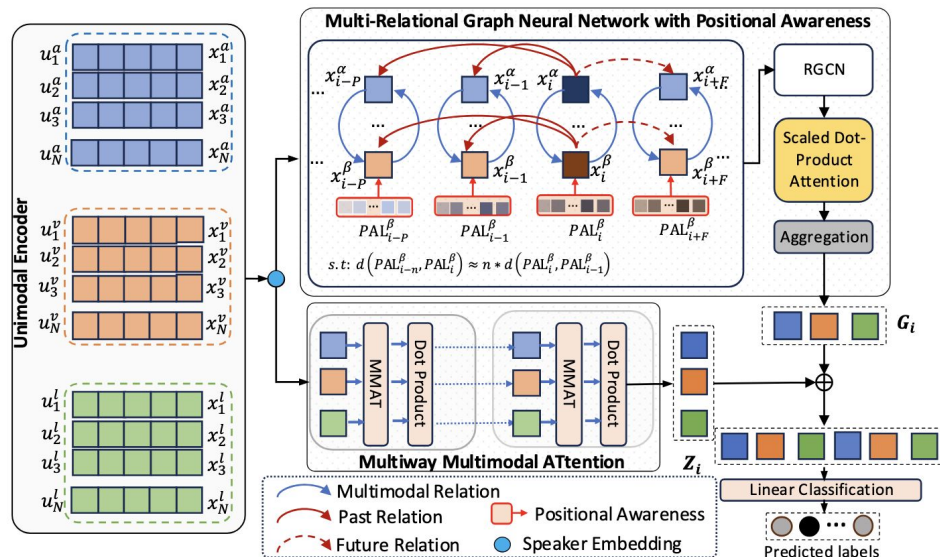


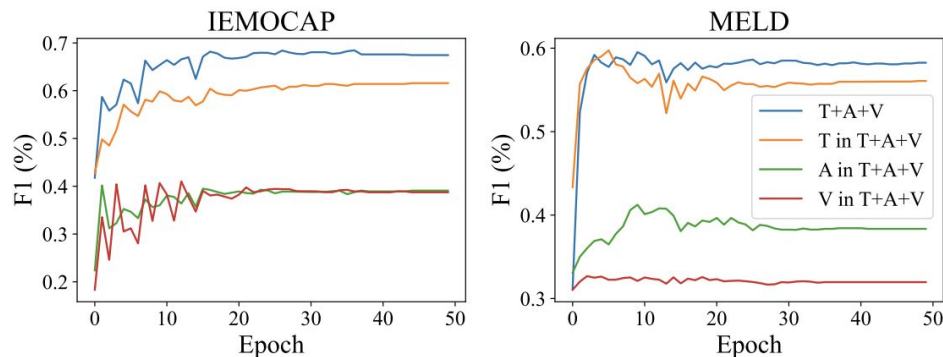
Fig. 2: Overall framework of MI-TPA

Main idea: Exploit relational temporal information with positional awareness & multiway-multimodal feature interactions.

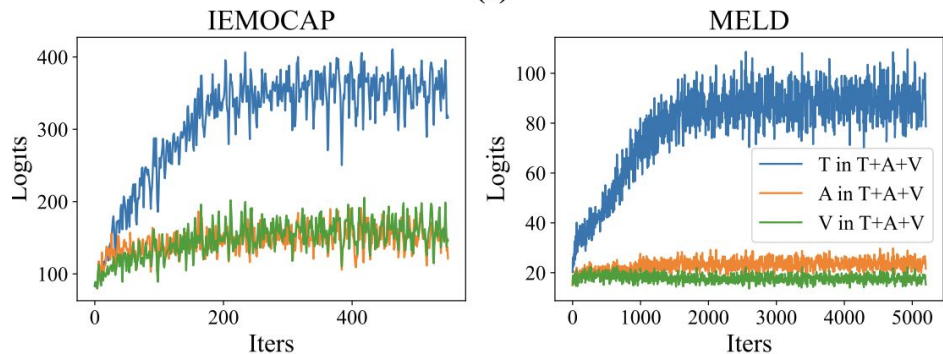
| | Labels | | | | | | Overall Performance | | |
|--|--------|-------|---------|-------|---------|------------|---------------------|----------|---------|
| | Happy | Sad | Neutral | Angry | Excited | Frustrated | w-F1 (%) | Acc. (%) | Std dev |
| | 32.63 | 70.34 | 51.14 | 63.44 | 67.91 | 61.06 | 59.10 | 59.58 | 11.85 |
| | 30.38 | 62.41 | 52.39 | 59.83 | 60.25 | 60.69 | 56.13 | 56.56 | 10.38 |
| | 29.91 | 64.57 | 57.38 | 63.04 | 63.42 | 60.81 | 58.54 | 59.09 | 11.28 |
| | | | | | | | 62.41 | - | - |
| | 52.10 | 73.30 | 58.40 | 61.90 | 69.70 | 62.30 | 63.50 | 63.50 | 6.98 |
| | - | - | - | - | - | - | 66.18 | - | - |
| | - | - | - | - | - | - | 69.70 | 69.50 | - |
| | - | - | - | - | - | - | 67.61 | - | - |
| | - | - | - | - | - | - | - | - | - |
| | - | - | - | - | - | - | - | - | - |
| | - | - | - | - | - | - | 62.19 | 61.68 | ... |
| | 48.14 | 74.84 | 57.31 | 64.68 | 64.78 | 61.15 | 66.18 | 68.21 | - |
| | 42.22 | 78.98 | 66.42 | 69.77 | 75.56 | 66.33 | 70.14 | 70.06 | 8.36 |
| | 53.29 | 80.72 | 69.69 | 68.73 | 74.60 | 67.29 | 64.77 | 64.57 | ... |
| | 49.66 | 70.67 | 62.15 | 65.32 | 69.91 | 65.06 | 65.71 | 65.71 | 9.28 |
| | 50.00 | 83.80 | 59.30 | 64.60 | 74.30 | 59.00 | 65.40 | 65.50 | 11.06 |
| | 55.76 | 80.17 | 63.21 | 61.69 | 74.91 | 63.90 | 67.27 | 67.04 | 7.69 |
| | 59.30 | 80.53 | 66.94 | 69.59 | 72.69 | 68.50 | 70.02 | 69.93 | 5.90 |
| | 62.69 | 77.59 | 67.17 | 71.04 | 77.52 | 66.04 | 70.39 | 70.36 | 5.23 |

[MI-TPA: Integrating Multimodal Interaction and Temporal Positional Awareness for Enhancing Conversational Emotion Recognition, TAFFC (Q1, IF 9.8, Round 2)]

The Presence of Imbalance Modality Learning



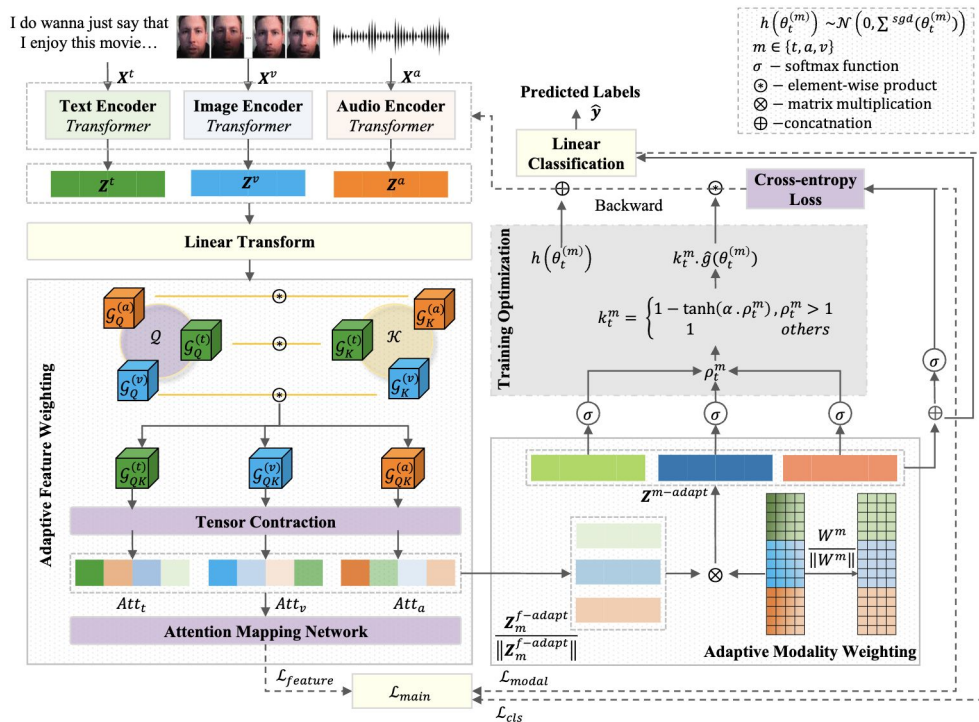
(a)



(b)

The text modality quickly addresses the overall model performance, whereas the visual and audio modalities remain under-optimized throughout the training process

Ada2I

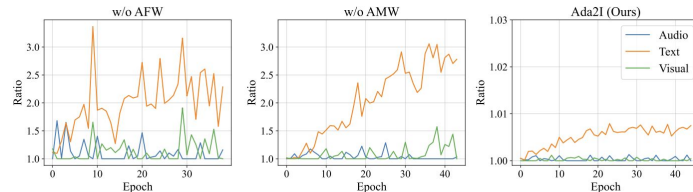


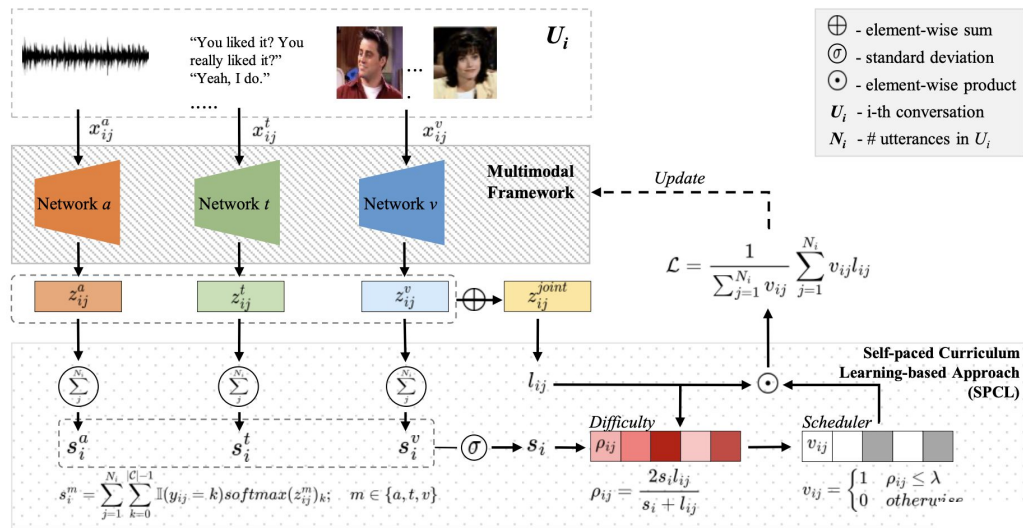
[Ada2I: Enhancing Modality Balance for Multimodal Conversational Emotion Recognition (ACM MM 2024, A*)]

Quantification

Main idea: Adaptive Feature-level Balancing (intra-modal) & Adaptive Modality-Level Balancing (inter-modal)

| Methods | IEMOCAP | | | | | | | |
|--------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| | TAV | | TA | | TV | | AV | |
| | W-F1 | Acc | W-F1 | Acc | W-F1 | Acc | W-F1 | Acc |
| DialogueRNN† | 61.31 | 61.61 | 61.90 | 61.98 | 60.19 | 59.95 | 48.31 | 50.71 |
| DialogueGCN† | 62.76 | 63.22 | 64.36 | 64.39 | 61.25 | 62.23 | 49.20 | 49.85 |
| BiDDIN† | 58.81 | 58.84 | 58.88 | 58.16 | 59.04 | 58.96 | 46.36 | 46.77 |
| MM-DFN† | 64.92 | 64.57 | 63.91 | 64.20 | 61.02 | 60.60 | 54.48 | 55.03 |
| MMGCN† | 64.53 | 64.51 | 63.25 | 63.40 | 61.02 | 61.06 | 54.14 | 54.90 |
| Ada2I | 68.97 | 68.76 | 66.91 | 67.28 | 65.48 | 65.43 | 55.16 | 55.64 |
| Δ | $\uparrow 4.05$ | $\uparrow 4.19$ | $\uparrow 2.55$ | $\uparrow 2.89$ | $\uparrow 4.23$ | $\uparrow 3.20$ | $\uparrow 0.68$ | $\uparrow 0.61$ |







Main idea: Model-agnostic, Difficulty Measure quantifies sample complexity (utterance and conversation-level) & Learning Scheduler adaptively regulates the training curriculum (easier -> complex)

[Leveraging Self-Paced Curriculum Learning for Enhanced Modality Balance in Multimodal Conversational Emotion Recognition (NCAA, Q1, IF5.6, Round 2)]

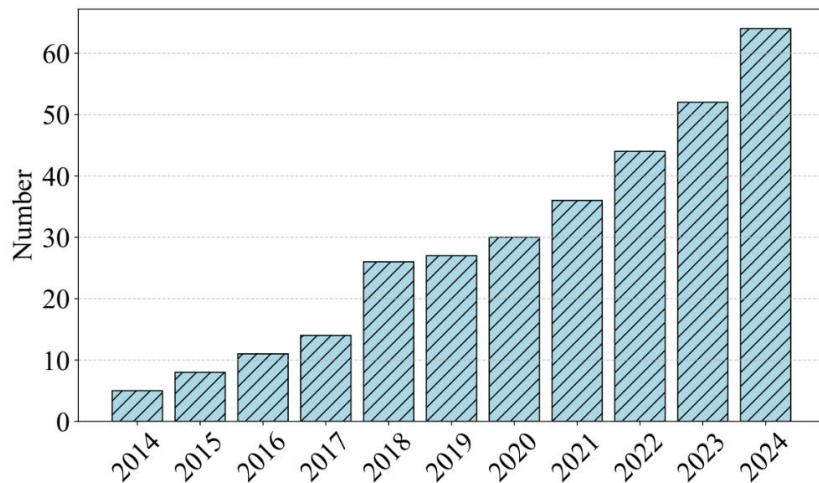
MMGCN [6]

| | | | | | | | | |
|------------------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| Baseline | 62.67 | 62.67 | 62.66 | 62.72 | 58.99 | 59.14 | 47.22 | 49.23 |
| + RNA loss | 63.13 | 63.28 | 59.25 | 59.27 | 56.30 | 56.50 | 50.35 | 51.20 |
| + OGM-GE | 62.42 | 62.69 | 62.33 | 62.42 | 58.83 | 59.03 | 51.90 | 53.54 |
| + FAGM | <u>64.53</u> | <u>64.51</u> | <u>63.25</u> | <u>63.40</u> | <u>61.02</u> | <u>61.06</u> | <u>54.14</u> | <u>54.90</u> |
| +SPCL | 67.84 | 68.02 | 66.07 | 66.05 | 66.24 | 66.24 | 54.91 | 55.14 |
| Δ | 3.31 | 3.51 | 2.82 | 2.65 | 5.22 | 5.18 | 0.77 | 0.24 |
| Δ_{Base} | 5.17 | 5.35 | 3.41 | 3.33 | 7.25 | 7.10 | 7.69 | 5.91 |

The Presence of Incomplete Modalities

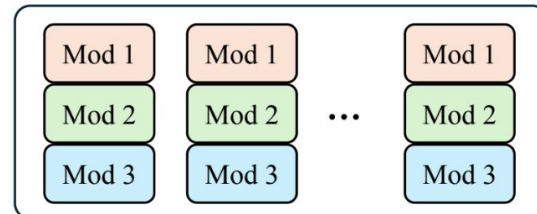
| Modality | Demonstration | Possible Reasons |
|----------|--|---|
| Text | ...They act like they are too cool to talk to me... | <ul style="list-style-type: none">• Unfamiliar terms• Automated speech recognition fault |
| Audio |  | <ul style="list-style-type: none">• Background noise• Sensor failure |
| Video |  | <ul style="list-style-type: none">• Face undetected• Fast motions |

Recent Work dealing with Incomplete Modalities

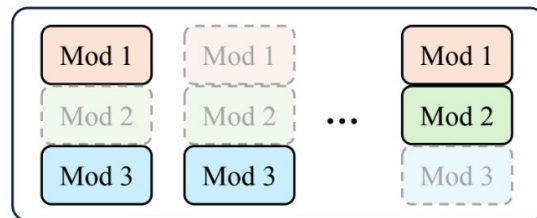


(a) Trends in Missing Modality Publications (2014-2024 October)

Full-Modality Samples

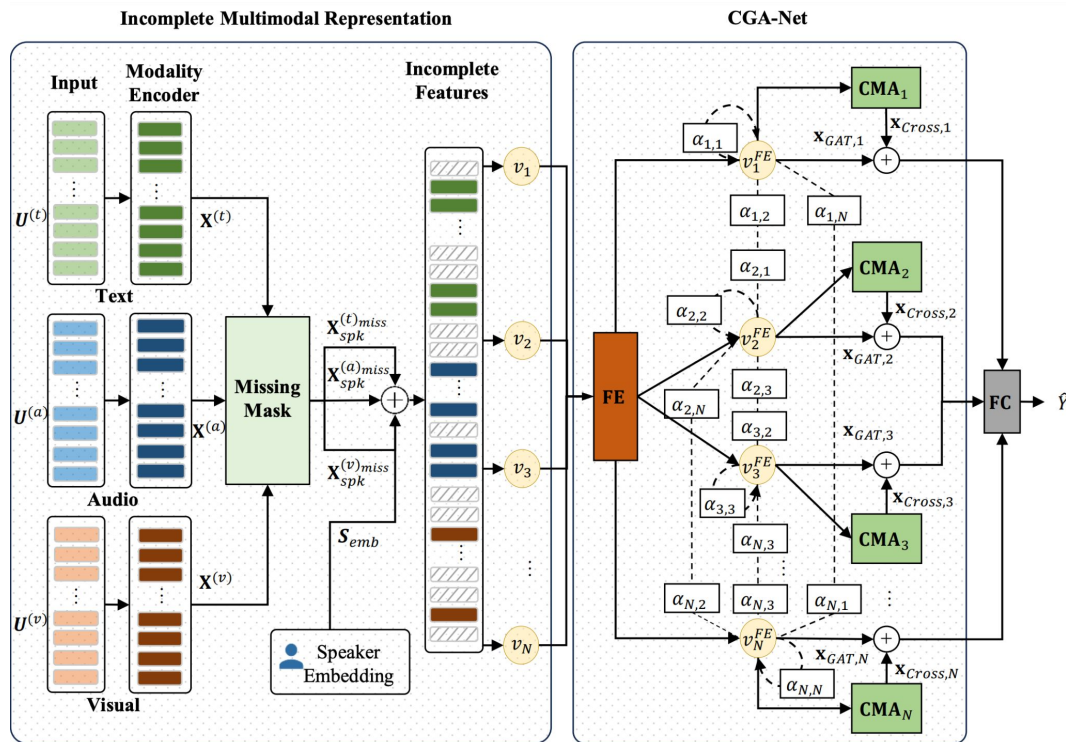


Missing-Modality Samples



(b) Full-Modality Samples vs. Missing-Modality Samples

Mi-CGA



Main idea: Reconstruct incomplete multimodality & pairwise cross-modality feature interactions.

| Dataset | Models | Missing Rates | | | | | | | |
|-----------------|---------------|---------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| | | 0 | 0.1 | 0.2 | 0.3 | 0.4 | 0.5 | 0.6 | 0.7 |
| IEMOCAP (4-way) | CPM-Net | 58.00 | 55.29 | 53.65 | 52.52 | 51.01 | 49.09 | 47.38 | 44.76 |
| | AE | 74.82 | 71.36 | 67.40 | 62.02 | 57.24 | 50.56 | 43.04 | 39.86 |
| | CRA | 76.26 | 71.28 | 67.34 | 62.24 | 57.04 | 49.86 | 43.22 | 38.56 |
| | MMIN | 74.94 | 71.84 | 69.36 | 66.34 | 63.30 | 60.54 | 57.52 | 55.44 |
| | GCNet | 78.36 | 77.48 | 77.34 | 76.22 | 75.14 | 73.80 | 71.88 | 71.38 |
| | Mi-CGA | 83.42 | 82.83 | 82.27 | 81.50 | 83.17 | 80.08 | 79.96 | 79.35 |
| | Δ | 5.06 | 5.35 | 4.93 | 5.28 | 8.03 | 6.28 | 8.08 | 7.97 |
| IEMOCAP (6-way) | CPM-Net | 41.05 | 37.33 | 36.22 | 35.73 | 35.11 | 33.64 | 32.26 | 31.25 |
| | AE | 56.76 | 52.82 | 48.66 | 42.26 | 35.18 | 29.12 | 25.08 | 23.18 |
| | CRA | 58.68 | 53.50 | 49.76 | 45.88 | 39.94 | 32.88 | 28.08 | 26.16 |
| | MMIN | 56.96 | 53.94 | 51.46 | 48.42 | 45.60 | 42.82 | 40.18 | 37.84 |
| | GCNet | 58.64 | 58.50 | 57.64 | 57.08 | 56.12 | 54.40 | 53.60 | 53.46 |
| | Mi-CGA | 66.04 | 65.83 | 64.07 | 63.08 | 61.72 | 59.96 | 59.52 | 59.18 |
| | Δ | 7.36 | 7.33 | 6.43 | 6.00 | 5.60 | 5.56 | 5.92 | 5.72 |
| CMU-MOSI | CPM-Net | 71.90 | 68.91 | 71.12 | 70.59 | 64.95 | 65.88 | 64.02 | 61.79 |
| | AE | 56.76 | 52.82 | 48.66 | 42.26 | 35.18 | 29.12 | 25.08 | 23.18 |
| | CRA | 58.68 | 53.50 | 49.76 | 45.88 | 39.94 | 32.88 | 28.08 | 26.16 |
| | MMIN | 85.20 | 81.91 | 78.22 | 74.60 | 70.14 | 67.72 | 64.04 | 61.53 |
| | GCNet | 85.01 | 82.54 | 80.17 | 78.54 | 76.48 | 73.45 | 69.46 | 68.35 |
| | Mi-CGA | 87.21 | 85.02 | 83.28 | 81.83 | 79.56 | 78.62 | 75.63 | 73.05 |
| | Δ | 1.61 | 0.22 | -0.12 | 0.83 | 1.06 | 2.22 | 1.63 | 1.85 |

Source: Mi-CGA: Cross-Modal Graph Attention Network for Robust Emotion Recognition in the Presence of Incomplete Modalities (Neurocomputing Jan 2025, Q1, IF5.5)

Future Research

- **Missing or noisy modalities:** Real-world scenarios often have incomplete or corrupted modality data (e.g., video with poor lighting)
- **Emotion dynamics over time:** Recognizing transitions, persistence, and context-dependent changes in emotions is still hard.
- **Explainability:** Understanding how each modality contribute to the classification.

Summary

- Foundations of Multimodal Learning
 - What is Multimodal?
 - Multimodal Machine Learning
 - Core Research Challenges
- Emerging Trends in Multimodal Learning
- Applications in Multimodal Emotion Recognition



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